

## SCHOLARSHIPS & EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are sixty-seven Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of the competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the respective dates of the competitions. The holder of any R.A.M. or Associated Board Scholarship or Exhibition is, during its tenure, ineligible to hold any other Scholarship or Exhibition. The holder of a Scholarship is subject to a periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

### **Associated Board of the R.A.M. and R.C.M.**

#### **Local Centre Exhibitions.**

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in July. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

#### **The Bach and Beethoven Scholarships.**

Founded 1925, by bequest of the late ALFRED MORTON, Esq.

One of these Scholarships will be awarded annually in September for skill, intelligence, and promise shown in performance of Works by Bach or Beethoven for any instrument or voice.

The Works of Bach and Beethoven will be taken at alternate competitions. The competition in 1927 will be for the performance of Works by Beethoven.

The competition is open to candidates of either sex between the ages of sixteen and twenty-five on the day of the competition, whether studying at the Academy or elsewhere. The successful candidate will be entitled to the benefits of the Scholarship for one year, subject to the payment of £2 14s. 0d. per Term, and to the usual conditions and regulations of the Academy.

Each candidate must pay a fee of One Guinea on entering his or her name.



### Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' musical education at the Academy, subject to the payment of one pound per Term.

The next competition for Violin will take place during September, 1927, and for Violoncello in September, 1928.

### Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education\* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

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\* Copies of papers set in previous years may be obtained at the Academy, price 6d. each.



### **Sterndale Bennett Scholarship.**

Founded by subscription, 1872, as a testimonial to  
SIR WILLIAM STERNDALE BENNETT, M.A. et Mus. D. Cantab.,  
D.C.L. Oxon., F.R.A.M. (1816—1875),  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition.\* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £30 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held at Easter, 1928.

### **D'Oyly Carte Memorial.**

The Annual Income is to be applied to payment of fees of three male or female students in Singing in such manner and under such conditions as the Committee of Management may from time to time consider expedient and advisable.

### **Annie M. Child Scholarship.**

Founded 1923, in memory of ANNIE M. CHILD, Student, Professor, and Fellow of the R.A.M. (1888—1922).

This Scholarship is awarded for promise in Elocution. It is open to British-born subjects of either sex, who shall be between the ages of 16 and 19 years on the date of the competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificates of birth. They must pass an Examination in general education previous to the competition. A candidate is exempt from this Examination who can produce a British University Local Examination certificate. Such exemption must be claimed when sending in entry, and must be accompanied by the certificate referred to.

The successful Candidate will be entitled to the benefits of the Scholarship for two years, subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to three years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report

\* See note, p. 4.



of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £17 10s. per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in September, 1927, unless extended.

### **The Campbell Clarke Scholarship.**

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1929.

### **Sir Michael Costa Scholarship.**

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition.\* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An Entrance Fee of One Guinea is payable.

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\* See note, p. 4.



The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1930, unless extended.

### **Dove Scholarship.**

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition.\* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An Entry Fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1928, unless extended.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

### **Lilian Eldée Scholarship.**

Founded by COLONEL C. W. E. DUNCOMBE, 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

\* See note, p. 4.



### **The Maud Mary Gooch Scholarship.**

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that Candidate who exhibits the greatest promise in organ playing. The successful Candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 0s. 8d. per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will take place in September, 1927.

### **Sir John Goss Scholarship.**

Founded by subscription, 1875, as a testimonial to  
SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),  
Composer, Organist of St. Paul's Cathedral, and Professor in the  
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

### **Gowland Harrison Bequest.**

Founded by the late WILLIAM GOWLAND HARRISON in memory of  
his family.

A Scholarship and an Exhibition (alternately) are tenable at the Royal Academy of Music. They are intended to assist British-born male students in completing their musical education, preferably as Violinists.

The Scholarship is competitive and its value is about £100 per annum for two years.

The Exhibition, which may, but need not necessarily be competitive, provides free tuition for two years.



The next Scholarship will be offered for competition in January, 1928, by students who have already obtained the Bronze Medal of the R.A.M. for Violin playing.

### **Hine Gift.**

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £16, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

### **The Emma Levy Scholarship.**

Founded by Miss EMMA LEVY, 1921.

This Scholarship is open to Jewish candidates of either sex who must not be younger than 15 and not older than 20 on the day of the competition, and will be awarded to that candidate who exhibits the greatest promise in Pianoforte Playing and the Theory of Music. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music. The Committee may withhold the Scholarship on the report of the Examiners that no fit candidate has appeared. Should no Jewish Student show sufficient ability at the competition, the Scholarship may be awarded to such other student of the Royal Academy of Music as may be selected.

Each candidate must produce a written statement to the effect that he or she has been brought up in the Jewish Religion. Such statement to be signed by the candidate's Parent or Guardian, or, if there be no Parent or Guardian the statement must be signed by a Jewish Minister of Religion or such other person approved by the Committee of Management.

An Entry Fee of One Guinea is payable by each candidate on entering his or her name.

The next competition will take place in January, 1928.

### **The Ada Lewis Scholarships.**

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.



Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination\* in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea. The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

### **Liszt Scholarship.**

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),  
with which is incorporated the

### **Bache Scholarship.**

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),  
Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education\* before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in January, 1928.

### **Anne E. Lloyd Exhibition.**

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that Student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

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\* See note, p. 4.



The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

### Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto. This Prize being of the nature of an Exhibition, comes under the Regulation on p. 17 of the General Prospectus.

### Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.

Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education\* before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management

\* See note, p. 4.



on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1928, unless extended.

### **Lionel Monckton Scholarship.**

This Scholarship will be awarded for proficiency in the composition of light music.

The competition will take place about the middle of Midsummer Term, and will be open to all students who have been in the Royal Academy of Music since the beginning of the preceding Michaelmas Term.

The successful candidate will be entitled to the benefits of the Scholarship at the Royal Academy of Music for one year, subject to the usual conditions and regulations of the Academy, and to the payment of £1 per Term; the tenure may be extended at the discretion of the Committee. The first competition took place in July, 1926. Each candidate must pay a fee of One Guinea on entering his or her name.

Candidates will be required to submit specimens of their compositions and to attend an oral examination.

### **Charles Oldham Scholarship.**

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,  
of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education\* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

\* See note, p. 4.



The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1927, unless extended.

### **Parepa-Rosa Scholarship.**

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,  
EUPHROSYNÉ PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held in September, 1927.

### **Potter Exhibition.**

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1926 will be for Females.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

### **Ross Scholarships.**

Founded 1901 by Bequest of the late  
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by Students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.



The last competitions took place at Michaelmas, 1924, for Wind Instrumentalists, and at Michaelmas, 1924, for Female Vocalists.

### Sainton Scholarship.

Founded by subscription, 1891, in memory of  
PROSPER SAINTON,  
Violinist and Composer,  
Professor of the Violin at the Royal Academy of Music,  
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.\* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £17, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

### Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of  
CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),  
Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1928.

\* See note, p. 4.



### **Edward and Anne Seguin Scholarship.**

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain, not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The next competition will be for Female voices and will take place in September, 1927, unless extended.

### **Henry Smart Scholarship.**

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £21 a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will take place in September, 1927.

### **George Mence Smith Scholarship.**

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British-born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £20 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the



best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages : in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be held in September, 1927, and will be for Male Candidates.

### **Stainer Exhibition.**

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

### **Elizabeth Stokes Scholarships.**

Founded by Doctor WALTER STOKES, in memory of his mother.

Two of these Scholarships will be competed for in September by Pianists of either sex. One will be an outside Scholarship, for which past or present Students of the Royal Academy of Music or Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects of either sex between the ages of fourteen and twenty-one.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

### **John Stokes Scholarships.**

Founded by Doctor WALTER STOKES, in memory of his father.

Two of these Scholarships will be competed for annually in September by Baritone Singers. One will be an outside Scholarship, for which past and present Students of the Royal Academy of Music and Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects between the ages of eighteen and twenty-three.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.



### Walter Stokes Scholarships.

Founded by Doctor WALTER STOKES.

Four open Scholarships, tenable for one year, with possible extension, will be offered for competition in such branches of music as may be determined by the Committee of Management from time to time, and will be open to British-born candidates of either sex.

Each candidate will be required to pay an entry fee of one guinea, and detailed particulars giving number of Scholarships vacant, subjects for competition, entry forms, etc., will be obtainable on application to the Secretary in May.

### Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education\* before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in September, 1928, and will be for Male Candidates.

### Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of  
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education\* previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a

\* See note, p. 4.



dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *vivâ voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1927, unless extended.

### **John Thomas (Welsh) Scholarship.**

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of One Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £4 4s. 0d. per Term.

The next competition will be for Instrumentalists, and will be held in September, 1929.

### **Thomas Threlfall Scholarship.**

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates are required to pay an entry fee of One Guinea.

The successful Candidate is entitled to two years' free tuition at the Royal Academy of Music, and in cases of sufficient merit this period may be extended.

The next competition will take place in September, 1927, unless extended.



### Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d. per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1929, unless extended.

### Westmorland Scholarship.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1926 will be for Males.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

### Sisselle Wray Scholarship.

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN  
BRIGHTEN, née Wray.

This Scholarship for female Vocalists entitles its holder to free tuition in the Academy for such period as may be determined upon by the Committee of Management.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the usual conditions.

The next Competition will be held in September, 1927, unless extended.



## MEMORIAL AND OTHER PRIZES.

### Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living composer.

### Philip L. Agnew Composition Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Twenty Guineas will be competed for annually. The subject for composition to be announced by the Committee of Management.

### Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £23 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

### The Beare Prize.

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

### Sterndale Bennett Prize.

A Prize of Ten Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

### Gilbert R. Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by the late G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually



in July by Male and Female Students, who having obtained a Silver Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

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### **Blakiston Memorial Prize.**

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON, Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

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### **J. & J. Brough Prize.**

Founded 1926 by BEATRICE EDGEELL.

A Prize of about Four Pounds will be awarded annually to the student who best performs a piece of music for Violin or Flute, to be chosen by the Committee of Management.

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### **The Mary Burgess Memorial Fund.**

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

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### **The Sir Edward Cooper Prize.**

The gift of LADY COOPER.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

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### **Messrs. Challen & Son Pianoforte Prize.**

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.



### **Messrs. Chappell & Co. Pianoforte Prize.**

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

### **Bonamy Dobree Prize.**

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter, Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself or herself during the current Academic year as a player on that instrument.

### **Dove Prize.**

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

### **Rose Dafforne Bequest (Mrs. G. H. Betjemann).**

Founded by the late Mr. G. H. BETJEMANN, Hon. R.A.M., in memory of his wife, Student, Sub-Professor and Associate, for defraying expenses of Operatic Class.

### **Henry R. Eyres Prize.**

Founded 1919 by his daughter and sons in memory of their father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Pounds will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

### **Alfred Gibson Memorial Prize.**

Founded by Subscription 1925, in memory of ALFRED GIBSON, Professor and Hon. Member.

A Prize of Five Guineas will be awarded annually to the best Violin or Viola Student of the year, who shall have been born within Great Britain or the British Dominions.



### **Goldberg Prize.**

Bequeathed by the CAVALIERE J. P. GOLDBERG,  
Formerly Professor at the Academy.

A Prize of about Five Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

### **The Janet Duff Greet Prize.**

Founded by Mrs. JANET DUFF GREET, 1924.

A prize of approximately £15 will be awarded annually by the Committee of Management to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

### **Battison Haynes Prize.**

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES,  
Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

### **Elsie Horne Gift.**

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

### **Albert Hunt Shakespearean Prize.**

A Prize of Five Guineas, presented by Albert Hunt, Esq., C.B.E., is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

### **E. F. James Prize.**

Founded by Subscription in 1925, in memory of EDWIN F. JAMES,  
Professor and Hon. Member.

A Prize of about Five Guineas will be awarded annually to the Student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.



### **The Hubert Kiver Prize.**

Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.

A Prize of Ten Guineas will be competed for annually in Michaelmas Term by Male Students who have been studying in the Academy for not less than three consecutive preceding Terms.

The subject will be chosen by the Committee of Management and announced two months beforehand.

### **Julia Leney Prize.**

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

### **Charles Lucas Prize.**

A Silver Medal, founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

### **Walter Macfarren Prizes.**

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896, In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

### **Manns Memorial Prize.**

Founded by public subscription 1909, in memory of AUGUST MANNS, Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated 3½ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."



### **Cecil Martin Prize.**

Founded by Miss CECIL MARTIN in 1923.

A Prize of about Two Guineas will be awarded annually to the pupil in the Junior Department who best recites a poem chosen by the Committee of Management. This Prize will not be competed for unless there are at least four entries.

### **Oliveria Prescott Gift.**

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

### **Worshipful Company of Musicians' Medal.**

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1929.

### **Edward W. Nicholls Prize.**

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of Ten Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

### **Cuthbert Nunn Prize.**

A Prize of Five Pounds, founded by subscription in memory of Edward Cuthbert Nunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

### **Parepa-Rosa Prize.**

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.



### **Matthew Phillimore Prize.**

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson, Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

(a) Male or Female Students of Stringed Instruments or the Organ,  
or (b) Female Students of the Pianoforte.

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### **Piatti Prize.**

A Prize of Ten Guineas will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

This Prize will be confined to Students who have been in the Academy for not less than three Terms.

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### **R.A.M. Club Prizes.**

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

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### **Ridley Prentice Prize.**

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

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### **The Alexander Roller Memorial Prize.**

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

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### **Rutson Memorial Prizes.**

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to



Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

### **Sainton-Dolby Prize.**

A Prize of Five Guineas will be competed for in November by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

### **Elizabeth, John & Walter Stokes Prizes and Bursaries.**

Founded by Doctor WALTER STOKES.

About twenty Prizes and Bursaries of the value of from £9 9s. to £15 15s. each will be awarded annually in assistance of such Students of the Academy as the Committee of Management may determine.

### **Swansea Eisteddfod Prize.**

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £5, and is competed for in July. It is open to all voices in rotation, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

The several voices will compete in the following order, viz., Soprano and Mezzo-Soprano; Tenor; Contralto; Baritone and Bass.



### **Leonard G. Vallance Prize.**

The Gift of LEONARD G. VALLANCE, Esq.

A Prize of Five Guineas will be offered for competition annually in the Lent Term, and will be open to all Students who have taken Violoncello as principal study since the beginning of the current Academic year, or earlier.

### **Alfred J. Waley Prize.**

The Gift of ALFRED J. WALEY, Esq.

A Prize of Five Guineas will be offered for competition annually in the Midsummer Term and will be open to Violinists who have been students in the R.A.M. since the preceding September. The prize will be awarded for the best performance of a piece selected by the Committee.

### **The Fred Walker Prize.**

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1913.

A prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing. For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.

### **Charlotte Walters Prizes.**

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of Five Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

### **Frederick Westlake Memorial Prize.**

Founded by Subscription, 1900;

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of Eight Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.



# ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. EXHIBITIONERS.

|                                            |      |                                |      |
|--------------------------------------------|------|--------------------------------|------|
| HORACE BOWEN ... ..                        | 1897 | EWART J. SHADWICK (Canada)...  | 1914 |
| F. MARGARET SCOTT ... ..                   | 1899 | HEARTSEASE MARLEY ... ..       | 1915 |
| HARRIET TATTERSALL ... ..                  | 1899 | ETHEL A. BARTLETT ... ..       | 1915 |
| AMY AMELIA JOYNER ... ..                   | 1899 | DOROTHY CHALMERS ... ..        | 1915 |
| F. MARGARET BENNETT ... ..                 | 1900 | BESSIE B. KERR... ..           | 1915 |
| PHOEBE WYNN ELIAS... ..                    | 1900 | MARJORIE FLOOK ... ..          | 1915 |
| NORAH CHRISTINE UNDERHILL...               | 1900 | LESLIE H. ENGLAND ... ..       | 1916 |
| WINIFRED R. E. RICHARDSON ...              | 1901 | DORIS G. HOBSON ... ..         | 1916 |
| MARY ELIZA MOSS ... ..                     | 1901 | ALFRED DE REYGHIERE ... ..     | 1916 |
| IRENE SCHARRE ... ..                       | 1901 | WINIFRED E. DARLEY ... ..      | 1916 |
| CONSTANCE RUBY VANSTONE ...                | 1902 | OLIVE A. GROVES ... ..         | 1917 |
| HILDA PEPPERCORN ... ..                    | 1902 | DENISE LASSIMONNE ... ..       | 1917 |
| DOROTHY L. GRINSTEAD ... ..                | 1903 | VERA CREE (Australia) ... ..   | 1917 |
| GWENDOLEN GRIFFITHS ... ..                 | 1903 | AUDREY GOLDSTEEN ... ..        | 1918 |
| HELEN F. E. BOYD ... ..                    | 1903 | MABEL LINWOOD ... ..           | 1918 |
| ISABEL F. HARVEY ... ..                    | 1903 | IRENE V. HYMAN ... ..          | 1919 |
| MARJORIE MIDDLETON WIGLEY                  | 1904 | LINA S. COLLINS... ..          | 1919 |
| GLADYS VANDAMM ... ..                      | 1904 | ELEANOR L. ANDREWS ... ..      | 1919 |
| HILDA PEPPERCORN ... ..                    | 1904 | EDITH D. LIVINGSTON (Jamaica)  | 1919 |
| CONSTANCE M. WALDEN ... ..                 | 1906 | KARLENE ABENDANA (Jamaica)     | 1919 |
| MARGARET MACKIE THOM... ..                 | 1906 | BETTY M. HUMBY ... ..          | 1920 |
| PHYLLIS AGNES N. PARKER ...                | 1906 | JOAN LLOYD ... ..              | 1920 |
| DOROTHY BRAMLEY ... ..                     | 1907 | CHRISTINA G. MACDONALD... ..   | 1920 |
| VICTOR C. HARRIS (New Zea-<br>land) ... .. | 1907 | AGNES M. A. V. MARTIN ... ..   | 1921 |
| FLORENCE E. R. FISHER ... ..               | 1907 | MARY E. TOOP ... ..            | 1921 |
| GOLDA L. GINSBERG ... ..                   | 1908 | EDNA HATZFELD... ..            | 1921 |
| PHYLLIS G. BOULTON... ..                   | 1908 | DOROTHY RANDLE ... ..          | 1921 |
| ZONA G. TRADER (Australia) ...             | 1908 | PHYLLIS W. MACQUEEN ... ..     | 1922 |
| ERIC BRAY ... ..                           | 1909 | RHODA C. WEBBER ... ..         | 1922 |
| BERNARD McCARA SYMONS ...                  | 1909 | BEN LOBAN (Canada) ... ..      | 1922 |
| PHOEBE COOKE ... ..                        | 1909 | PHYLLIS McDONALD (Australia)   | 1922 |
| HENRY W. NORRIS (New Zea-<br>land) ... ..  | 1909 | HILDA M. PARRY ... ..          | 1922 |
| ELLA M. CASPERS (Australia) ...            | 1909 | MARY PIERCE (Canada) ... ..    | 1922 |
| VERA H. MANLEY (Jamaica) ...               | 1909 | DOROTHY E. TANTON ... ..       | 1922 |
| MARY MORGAN ... ..                         | 1910 | ELIZABETH L. MAWSON ... ..     | 1922 |
| CONSTANCE K. NEWELL ... ..                 | 1910 | JULIA WOLFE ... ..             | 1922 |
| LILIAN M. GASKELL ... ..                   | 1910 | BARBARA A. MUIRHEAD ... ..     | 1923 |
| ELSIE A. GREGORY ... ..                    | 1911 | HELENE TAYLOR (Australia) ...  | 1923 |
| GLADYS A. MCKELVIE (Canada)                | 1911 | DORIS VEVERS ... ..            | 1923 |
| JAROSLAV K. BAUER (Canada)...              | 1911 | GRACE MILNER ... ..            | 1923 |
| MURIEL M. WANNELL ... ..                   | 1911 | NORA K. SAMWAYS ... ..         | 1923 |
| PHYLLIS E. KIDNER ... ..                   | 1911 | HUGO H. RIGNOLD (Canada) ...   | 1923 |
| VIDA HARRISON ... ..                       | 1912 | EILEEN M. CLIFFORD... ..       | 1924 |
| DORIS M. KENDALL ... ..                    | 1912 | DOROTHY RYAN (Australia) ...   | 1924 |
| DOROTHY CURRAN ... ..                      | 1912 | WALTER FENNELL ... ..          | 1924 |
| LESBIA HARRISON ... ..                     | 1912 | VERA VEIRA (Jamaica) ... ..    | 1924 |
| CECILÉ STEVENS (Australia) ...             | 1912 | ITHALI E. MACK (Ceylon) ... .. | 1924 |
| ELIZABETH GLUCKSTEIN ... ..                | 1913 | VALETTA C. JACOPI ... ..       | 1924 |
| ELSIE WATSON ... ..                        | 1913 | DORA E. ALLEN ... ..           | 1924 |
| DOROTHY M. DAVIES... ..                    | 1913 | SYDNEY WILLIAMS ... ..         | 1924 |
| MARY GORDON FRAZER (New<br>Zealand) ... .. | 1913 | PHYLLIS BROWNING-TURNER... ..  | 1925 |
| KATHLEEN LEVI (New Zealand)                | 1913 | BARBARA CUSTANCE (Canada)      | 1925 |
| GLADYS L. ENGLAND... ..                    | 1914 | EILEEN M. WILMOTT... ..        | 1925 |
| BETTY POLISCHUK ... ..                     | 1914 | CLAUDIA JAMES ... ..           | 1925 |
| ELSIE H. B. BERNARD ... ..                 | 1914 | BARBARA M. JOHNSTON ... ..     | 1925 |
|                                            |      | DOUGLAS L. HAWKRIDGE... ..     | 1926 |
|                                            |      | BETTINE F. CARLEY ... ..       | 1926 |
|                                            |      | MARGERY NORTH ... ..           | 1926 |



## BALFE SCHOLARS.

|                                |      |                            |      |
|--------------------------------|------|----------------------------|------|
| WILLIAM SEWELL ... ..          | 1876 | STEWART MACPHERSON ... ..  | 1882 |
| PERCY STRANDERS ... ..         | 1877 | STEWART MACPHERSON         |      |
| GEORGE JOHN BENNETT ... ..     | 1878 | (re-elected) ... ..        | 1883 |
| GEORGE JOHN BENNETT            |      | ALBERT FOX ... ..          | 1884 |
| (re-elected) ... ..            | 1879 | TOM HARRISON FREWIN ... .. | 1885 |
| GEORGE JOHN BENNETT            |      | ARTHUR E. GODFREY... ..    | 1886 |
| (re-elected) ... ..            | 1880 | REGINALD STEGGALL ... ..   | 1887 |
| FREDERICK K. HATTERSLEY ... .. | 1881 |                            |      |

## BAUME (MANX) SCHOLARS.

|                                             |      |
|---------------------------------------------|------|
| GEORGE SAMUEL ROBINSON (Violin) ... ..      | 1904 |
| MARY PURCELL (Mezzo-Soprano) ... ..         | 1908 |
| MARGUERITE F. MORTON (Mezzo-Soprano) ... .. | 1912 |
| CECIL A. CORLETT ... ..                     | 1915 |
| FLORENCE A. BRITAIN (Pianoforte) ... ..     | 1920 |
| NORAH K. MOORE (Singing) ... ..             | 1924 |

## STERNDALE BENNETT SCHOLARS.

|                                      |      |                               |      |
|--------------------------------------|------|-------------------------------|------|
| TOBIAS AUGUSTUS MATTHAY ... ..       | 1872 | FELIX GERALD SWINSTEAD ... .. | 1898 |
| CHARLTON TEMPLEMAN SPEER... ..       | 1874 | HENRY OSCAR FRANKLIN ... ..   | 1900 |
| TOM SILVER (resigned) ... ..         | 1876 | EDWIN YORK BOWEN ... ..       | 1902 |
| HENRY J. COCKRAM (two terms) ... ..  | 1877 | NORMAN MAYHEW ... ..          | 1904 |
| HENRY J. COCKRAM (re-elected) ... .. | 1878 | FRANCIS HUTCHENS ... ..       | 1906 |
| WILLIAM G. WOOD (five terms)... ..   | 1878 | SYDNEY ROSENBLUM ... ..       | 1908 |
| STEWART MACPHERSON ... ..            | 1880 | ARTHUR LOUIS ALEXANDER ... .. | 1910 |
| GEORGE W. F. CROWTHER... ..          | 1882 | FRANK E. V. TIDMARSH ... ..   | 1912 |
| SEPTIMUS WEBBE ... ..                | 1884 | LIONEL W. DOWN ... ..         | 1914 |
| ALBERT FOX ... ..                    | 1886 | JACK BEAVER ... ..            | 1916 |
| EDWARD CUTHBERT NUNN ... ..          | 1888 | RONALD A. CHAMBERLAIN ... ..  | 1918 |
| ERNEST SKIPSY ... ..                 | 1890 | REGINALD W. BATTEN ... ..     | 1920 |
| STANISLAUS SZCZEPANOWSKI ... ..      | 1892 | HARRY A. ISAACS ... ..        | 1922 |
| THEOPHIL WENDT ... ..                | 1894 | FREDERIC M. JACKSON ... ..    | 1924 |
| JOSEPH CHARLES HOLBROOK ... ..       | 1896 | FREDERICK HARTLEY ... ..      | 1926 |

## BOWEN GIFT.

|                         |      |                               |      |
|-------------------------|------|-------------------------------|------|
| DENNIS CREEDON ... ..   | 1905 | BELLA NEWSTEAD ... ..         | 1909 |
| JOSEPHINE OTTLEE ... .. | 1906 | WILLIE DAVIES ... ..          | 1910 |
| SYDNEY ROSENBLUM ... .. | 1907 | CHARLES FREDERICK SHAW ... .. | 1911 |
| HETTIE FRANKLIN ... ..  | 1908 | MARGARET B. BERNARD ... ..    | 1912 |

## BROUGHTON PACKER BATH SCHOLARS.

|                                     |      |                                        |      |
|-------------------------------------|------|----------------------------------------|------|
| JESSIE BOWATER (Violin) ... ..      | 1903 | FREDERICK LEGGETT (Violon-             |      |
| KENNETH PARK (Violoncello) ... ..   | 1903 | cello) ... ..                          | 1916 |
| EVAN WILLIAMS (Violin) ... ..       | 1906 | JOSEPH H. PACIFICO (Violon-            |      |
| HENRY W. LODGE (Violoncello) ... .. | 1906 | cello) ... ..                          | 1918 |
| IVAN E. S. HAWKE (Violin) ... ..    | 1909 | DOROTHY CHALMERS (Violin) ... ..       | 1918 |
| FRANCIS A. D. GAUNTLETT             |      | FRANK LEONARD (Violoncello)... ..      | 1919 |
| (Violoncello) ... ..                | 1909 | JEAN PUGNET (Violin) ... ..            | 1921 |
| WINIFRED MAY SMALL (Violin) ... ..  | 1912 | ALBERT E. KILLICK (Violoncello) ... .. | 1922 |
| GIOVANNI B. BARBIROLI               |      | EDNA M. MOORE (Violin) ... ..          | 1924 |
| (Violoncello) ... ..                | 1913 | JOHN MORGAN RICHARDS (Vio-             |      |
| PAUL BEARD (Violin)... ..           | 1915 | loncello) ... ..                       | 1925 |

## ANNIE M. CHILD SCHOLARS.

|                          |      |
|--------------------------|------|
| PEGGIE ROBB-SMITH ... .. | 1923 |
| NORAH MONICA LYNCH... .. | 1925 |



## CAMPBELL CLARKE SCHOLARS.

|                                                     |                                             |
|-----------------------------------------------------|---------------------------------------------|
| CAROLINE GERTRUDE HATCHARD<br>(Singing) ... .. 1903 | IDA KIDDER (Singing) ... .. 1914            |
| MARIE I. WADIA (Singing) ... 1906                   | GLADYS M. D. MORGAN (Singing) 1917          |
| WINIFRED M. SMALL (Violin) ... 1909                 | ANNIE CHISHOLM-DAVIES (Singing) ... .. 1920 |
| DOROTHY F. SIMPSON (Singing) 1912                   | ROSE ALPER (Singing) ... .. 1922            |

## THE COMMITTEE SCHOLARS.

|                                         |  |
|-----------------------------------------|--|
| EDITH AGNES KIRK (Singing) ... .. 1904  |  |
| FLORENCE IDA WRAY (Singing) ... .. 1908 |  |
| ADAH ROGALSKY (Singing) ... .. 1913     |  |

## SIR MICHAEL COSTA SCHOLARS.

|                                   |                               |
|-----------------------------------|-------------------------------|
| R. NEVILLE FLUX ... .. 1897       | ARTHUR L. SANFORD ... .. 1913 |
| BENJAMIN JAMES DALE ... .. 1902   | MICHAEL D. HEAD ... .. 1919   |
| OSKAR L. H. BORS DORF ... .. 1906 | WILLIAM ALWYN ... .. 1924     |
| GREVILLE TURNER COOKE ... .. 1909 |                               |

## DOVE SCHOLARS.

|                                 |                                  |
|---------------------------------|----------------------------------|
| EDWIN SPENCER DYKE ... .. 1897  | HILDA M. COCKRAM ... .. 1914     |
| RUTH CLARKSON ... .. 1901       | CECIL MATTHEW WHITE ... .. 1918  |
| GLADYS CLARK ... .. 1903        | WINIFRED M. COPPERWHEAT ... 1922 |
| CECIL WALTER ALEXANDER ... 1907 | SIDNEY A. GRILLER ... .. 1925    |
| HERBERT JOHN BRINE ... .. 1910  |                                  |

## LILIAN ELDÉE SCHOLARS.

|                             |                               |
|-----------------------------|-------------------------------|
| GWLADYS ROBERTS ... .. 1905 | THELMA HOWARTH ... .. 1917    |
| MARGARET ISMAY ... .. 1909  | GWLADYS PARTRIDGE ... .. 1917 |
| IVY HOLT ... .. 1913        | OLIVE GROVES ... .. 1922      |

## ERARD CENTENARY HARP SCHOLARS.

|                                   |                                   |
|-----------------------------------|-----------------------------------|
| ANNIE MARY HUGHES ... .. 1895     | MONTAGUE CHRISTIE BUTLER ... 1902 |
| GWENDOLEN ALICE E. MASON ... 1898 | DOT LYONS ... .. 1906             |

## ERARD CENTENARY PIANOFORTE SCHOLARS.

|                                    |                                |
|------------------------------------|--------------------------------|
| MABEL EVELYN BIGG ... .. 1892      | IRENE SCHARER ... .. 1904      |
| S. MARGUERITE H. C. ELZY ... 1895  | SYDNEY ROSENBLUM ... .. 1904   |
| EDWIN YORK BOWEN ... .. 1898       | NORAH MIGNON CORDWELL ... 1906 |
| HUBERT C. V. GASCOIGNE ... .. 1901 |                                |

## SIR FRANCIS GOLDSMID SCHOLAR.

|                          |  |
|--------------------------|--|
| CLARA COOPER ... .. 1876 |  |
|--------------------------|--|

## LADY GOLDSMID SCHOLARS.

|                                              |                               |
|----------------------------------------------|-------------------------------|
| ETHEL GOOLD ... .. 1876                      | ANNIE V. MUKLE ... .. 1883    |
| BEATRICE FRANCIS SARAH DAVENPORT ... .. 1878 | LILIAN MUNSTER ... .. 1884    |
| DINAH SHAPLEY ... .. 1880                    | ETHEL M. BOYCE ... .. 1885    |
| MARGARET GYDE ... .. 1881                    | DORA BRIGHT ... .. 1886       |
| ANNIE CANTELO ... .. 1882                    | EDITH L. YOUNG ... .. 1887    |
|                                              | CATHERINE RODBARD ... .. 1888 |

## MAUD MARY GOOCH SCHOLARS.

|                                 |                                  |
|---------------------------------|----------------------------------|
| JOHN A. ELLIS ... .. 1902       | WILLIAM R. BOTTING ... .. 1914   |
| RALPH LETTS ... .. 1905         | FLORENCE C. COOK ... .. 1917     |
| ALEC ROWLEY ... .. 1908         | LESLIE D. PAUL ... .. 1921       |
| WILLIAM H. P. HOARE ... .. 1911 | MONTAGUE T. MATTHEWS ... .. 1924 |



## SIR JOHN GOSS SCHOLARS.

|                                  |      |                                  |      |
|----------------------------------|------|----------------------------------|------|
| ERNEST FORD ... ..               | 1875 | EUSTACE TURNER ... ..            | 1894 |
| EDWIN H. LEMARE ... ..           | 1878 | STANLEY R. MARCHANT ... ..       | 1900 |
| CHARLES WILKES (resigned) ... .. | 1881 | ARTHUR BENJAMIN WILKINSON ... .. | 1906 |
| LEWIS GODFREY THOMAS ... ..      | 1884 | MALCOLM COURTENAY BOYLE ... ..   | 1918 |
| WILLIAM HENRY BELL ... ..        | 1889 |                                  |      |

## GOWLAND HARRISON EXHIBITIONERS.

|                            |      |                       |      |
|----------------------------|------|-----------------------|------|
| GLADYS M. CHESTER... ..    | 1917 | CYRIL HELLIER ... ..  | 1921 |
| MARGARET A. COCHRANE... .. | 1917 | JOHN M. FRASER ... .. | 1926 |

## GOWLAND HARRISON SCHOLARS.

|                   |      |                    |      |
|-------------------|------|--------------------|------|
| PAUL BEARD ... .. | 1920 | JEAN POUGET ... .. | 1924 |
|-------------------|------|--------------------|------|

## HINE GIFTHOLDERS.

|                                 |      |                                 |      |
|---------------------------------|------|---------------------------------|------|
| ANNIE V. MUKLE ... ..           | 1880 | L. WILFRID PEPPERCORN ... ..    | 1902 |
| STEWART MACPHERSON ... ..       | 1881 | B. WALTON O'DONNELL ... ..      | 1903 |
| SEPTIMUS WEBBE ... ..           | 1882 | MARJORIE SLAUGHTER ... ..       | 1904 |
| ALBERT FOX ... ..               | 1883 | MYRA HESS ... ..                | 1905 |
| ARTHUR E. GODFREY... ..         | 1884 | OLIVE M. TURNER ... ..          | 1906 |
| MABEL LYONS ... ..              | 1885 | NORAH M. CORDWELL ... ..        | 1907 |
| CORELLI WINDEATT ... ..         | 1886 | FRANCIS HUTCHENS ... ..         | 1908 |
| AVICE BOXALL ... ..             | 1887 | GREVILLE V. TURNER COOKE ... .. | 1909 |
| ETHEL BARNES ... ..             | 1888 | HARRIET COHEN ... ..            | 1910 |
| ADA TUNKS ... ..                | 1889 | LEO LIVENS ... ..               | 1911 |
| WILLIAM FRED. WINCKWORTH... ..  | 1890 | EGERTON TIDMARSH ... ..         | 1912 |
| ELIZABETH ETHEL SAVAGE ... ..   | 1891 | EVA PAIN ... ..                 | 1913 |
| STANISLAUS SZCZEPANOWSKI ... .. | 1892 | DOROTHY HOWELL ... ..           | 1914 |
| PERCY HILDER MILES ... ..       | 1893 | LESLIE REGAN ... ..             | 1915 |
| ROBERT NEVILLE FLUX ... ..      | 1894 | MARGARET COCHRANE ... ..        | 1916 |
| HARRIETT CLAIBORNE DIXON ... .. | 1895 | HILDA DEDERICH ... ..           | 1917 |
| ALDO ANTONIETTI ... ..          | 1896 | DÉSIRÉE MACEWAN ... ..          | 1918 |
| ARTHUR ERSKINE NEWSTEAD ... ..  | 1897 | SHULA DONTACH ... ..            | 1920 |
| KATIE E. B. MOSS ... ..         | 1898 | C. NORMAN FRANKLIN ... ..       | 1921 |
| EDWIN YORK BOWEN ... ..         | 1899 | MONICA MYATT ... ..             | 1924 |
| MARJORIE OLIVE HAYWARD ... ..   | 1900 | EDWARD BLYTH... ..              | 1925 |
| AMY MORRISON INGLIS ... ..      | 1901 |                                 |      |

## KING'S SCHOLARS.

|                                             |      |                                        |      |
|---------------------------------------------|------|----------------------------------------|------|
| GEORGE HALL ... ..                          | 1834 | CATHERINE HALLS ... ..                 | 1834 |
| H. BRINLEY RICHARDS ... ..                  | 1834 | LOUISA HOPKINS... ..                   | 1834 |
| H. BRINLEY RICHARDS<br>(re-elected) ... ..  | 1836 | ELIZABETH G. JONAS .. ..               | 1836 |
| F. BOWEN JEWSON ... ..                      | 1837 | CHARLOTTE HELEN DOLBY ... ..           | 1837 |
| CHAPPELL BATCHELOR ... ..                   | 1838 | ELIZABETH G. JONAS (re-elected) ... .. | 1838 |
| SAMUEL JOHN NOBLE ... ..                    | 1839 | KATE LODER ... ..                      | 1839 |
| JOHN CRONIN ... ..                          | 1840 | EMMA BENDIXEN ... ..                   | 1840 |
| CHARLES JAMES TOMS ... ..                   | 1841 | KATE LODER (re-elected) ... ..         | 1841 |
| WILLIAM WATSON ... ..                       | 1842 | M. A. BARKER ... ..                    | 1842 |
| SEBASTIAN HARRIS ... ..                     | 1843 | ELIZABETH CHAMBERLAIN ... ..           | 1843 |
| WILLIAM H. PALMER ... ..                    | 1844 | GEORGIANA POULTER... ..                | 1844 |
| ALEXANDER SIMMONS (one year) ... ..         | 1844 | MARY E. SMITH ... ..                   | 1845 |
| HENRY WEIST HILL ... ..                     | 1845 | SOPHIA JULIA WOOLF ... ..              | 1846 |
| HENRY C. BANISTER ... ..                    | 1846 | DOROTHY WATKINS ... ..                 | 1847 |
| WILLIAM G. CUSINS ... ..                    | 1847 | SOPHIA JULIA WOOLF (re-elected) ... .. | 1848 |
| HENRY C. BANISTER (re-elected) ... ..       | 1848 | BERTHA M. STREET ... ..                | 1849 |
| WILLIAM G. CUSINS (re-elected) ... ..       | 1849 | EMILY SADLER ... ..                    | 1850 |
| WILLIAM H. AYLWARD ... ..                   | 1850 | ROSETTA VINNING ... ..                 | 1851 |
| JOHN FRANCIS BARNETT ... ..                 | 1851 | JANETTA AYLWARD ... ..                 | 1852 |
| HENRY BAUMER ... ..                         | 1852 | ROSA P. LYNE ... ..                    | 1853 |
| JOHN FRANCIS BARNETT (re-<br>elected)... .. | 1853 | ROSETTA VINNING (re-elected)... ..     | 1853 |
|                                             |      | SUSAN CAZALY ... ..                    | 1854 |
|                                             |      | SARAH L. KILPACK ... ..                | 1856 |



KING'S SCHOLARS—*continued.*

|                                  |      |                               |      |
|----------------------------------|------|-------------------------------|------|
| CHARLES W. ISAAC ... ..          | 1854 | CHARLOTTE TASKER ... ..       | 1858 |
| CHARLES W. ISAAC (re-elected)... | 1856 | AGNES ZIMMERMANN ... ..       | 1860 |
| GEORGE H. THOMAS ... ..          | 1858 | AGNES ZIMMERMANN (re-elected) | 1862 |
| JOHN P. HILL ... ..              | 1860 | MARGARET WATTS ... ..         | 1864 |
| ALEX. CAMPBELL MACKENZIE ...     | 1862 | MATHILDE BAUERMEISTER ...     | 1865 |
| FRANCIS RALPH ... ..             | 1864 | CLARA C. TOVEY... ..          | 1866 |
| WILLIAM SHAKESPEARE ... ..       | 1866 |                               |      |

## EMMA LEVY SCHOLARS.

|                    |      |                     |      |
|--------------------|------|---------------------|------|
| SARA KREIN ... ..  | 1922 | ESTHER LEWIN ... .. | 1926 |
| SERACH MANI ... .. | 1925 |                     |      |

## ADA LEWIS SCHOLARS.

|                                 |      |                                  |      |
|---------------------------------|------|----------------------------------|------|
| ETHEL MARY LISTER (Soprano)...  | 1901 | WILLIAM F. RICHARDSON (Bass)     | 1910 |
| LINDSEY YORKE SQUIRE (Tenor)    | 1901 | EDITH P. ABRAHAM (Violin) ...    | 1910 |
| JULIA HARPER HIGGINS (Pfte.)... | 1901 | KATHLEEN G. PETTS (Violin) ...   | 1910 |
| B. WALTON O'DONNELL ('Cello)    | 1901 | DORIS GRIFFITHS (Violoncello)... | 1910 |
| L. WILFRID PEPPERCORN ('Cello)  | 1901 | FRANCES R. M. C. WRIGHT (Harp)   | 1910 |
| W. STANLEY GREENING (Violon-    |      | NELLIE R. INNES (Soprano) ...    | 1911 |
| cello) extra scholar ... ..     | 1901 | PHILIP A. LEVI (Pianoforte) ...  | 1911 |
| FRANK H. MORRIS (Baritone) ...  | 1902 | SOLOMON B. (SYDNEY) CHYTE        |      |
| MARCUS A. THOMSON (Bass) ...    | 1902 | (Violin) ... ..                  | 1911 |
| HILDA MAY HINE (Harp)...        | 1902 | EVANGELINE LIVEN'S (Pfte.) ...   | 1912 |
| RITA JACOBS (Harp) ... ..       | 1902 | GWENDDA D. O. DAVIES (Pfte.)     | 1912 |
| SAM H. BRAITHWAITE (Clarinet)   | 1902 | GIOVANNI B. BARBIROLI (Violon-   |      |
| MYRA HESS (Pianoforte) ... ..   | 1903 | cello) ... ..                    | 1912 |
| EDITH ADA SIMS (Composition)    | 1903 | ARTHUR PHILLIPS (Organ)...       | 1912 |
| GERTRUDE INGLIS (Mezzo-Sop.)    | 1903 | GLADYS M. ROLFE (Pfte.)...       | 1913 |
| FRANK P. DRIVER (Baritone) ...  | 1903 | MGT. T. COCHRANE (Violin) ...    | 1913 |
| JAMES T. LOCKYER (Viola) ...    | 1903 | DOROTHY G. GODWIN (Harp) ...     | 1913 |
| REDGEWELL G. DANSIE (Organ)     | 1904 | HILDA M. CLARKE ('Cello)...      | 1914 |
| EDGAR FAWCETT (Violoncello)...  | 1904 | DESMOND ROBERTS (Baritone)...    | 1914 |
| FRANCIS JOSEPH THORNS (Violin)  | 1904 | M. H. A. PERKINS (Soprano) ...   | 1914 |
| JOHN BARDSLEY (Tenor) ... ..    | 1904 | KATHLEEN NEWTON (Pianoforte)     | 1914 |
| CLARA BUTTERWORTH (Soprano)     | 1904 | FLORENCE RICHARDS (Violin) ...   | 1914 |
| ETHEL MAY HEAD (Contralto)...   | 1905 | ORAZIO V. F. FAGOTTI (Violon-    |      |
| ELSIE WHITHAM (Contralto) ...   | 1905 | cello) ... ..                    | 1914 |
| WILLIAM R. JEREMY (Violin) ...  | 1905 | HANNAH M. MORGAN (Harp) ...      | 1914 |
| LILIAN HAWKINS (Harp) ... ..    | 1905 | EDITH M. BARTLETT (Singing)...   | 1915 |
| S. H. BRAITHWAITE (extended)... | 1905 | PHYLLIS HUXHAM (Pianoforte)...   | 1915 |
| MYRA HESS (extended) ... ..     | 1906 | HAROLD T. GILDER (Violin) ...    | 1915 |
| PHYLLIS I. MITCHELL (Viola) ... | 1906 | RACHEL CANTOR ('Cello) ... ..    | 1915 |
| JANET L. H. WOOLLEY (Soprano)   | 1906 | REGINALD PAUL (Organ) ... ..     | 1915 |
| VIVIAN LANGRISH (Pianoforte)... | 1906 | DÉSIRÉE MAC EWAN (Pfte.) ...     | 1916 |
| PAUL J. STANLEY (Double Bass)   | 1906 | FREDK. F. P. GARRITY (Violin)... | 1916 |
| NINA ROSE (Mezzo-Soprano) ...   | 1907 | MGT. W. FLETCHER (Singing) ...   | 1916 |
| LAURA PRISCILLA BICK (Soprano)  | 1907 | OLGA T. MILLS (Pianoforte) ...   | 1917 |
| HARRY MILNER (Bass) ... ..      | 1907 | HILDEGARD ARNOLD ('Cello) ...    | 1917 |
| JESSIE BRISTOL (Pianoforte) ... | 1907 | IRENE HAMBLETON (Violin) ...     | 1917 |
| C. H. STUART DUNCAN (Organ)...  | 1907 | LILLY PHILIPS ('Cello) ... ..    | 1917 |
| BENNO I. PITT (Violoncello) ... | 1907 | FRANCES A. SCOTT (Organ) ...     | 1918 |
| ARTHUR BRIAN NASH (Pianoforte)  | 1908 | CICELY WILMOT HOYE (Pfte.) ...   | 1918 |
| JOHN SPINK (Violin) ... ..      | 1908 | JENNY S. ROBERTS (Singing) ...   | 1918 |
| ETHEL H. MARTIN (Violoncello)   | 1908 | J. M. JEAN POUQUET (Violin) ...  | 1918 |
| DARRELL L. FAN COURT (Bass)...  | 1908 | GWENDOLEN G. A. RANSLEY          |      |
| C. W. MORRIS (Baritone) ... ..  | 1908 | (Violoncello) ... ..             | 1918 |
| ALBERT A. MAIDEN (Tenor) ...    | 1909 | FLORENCE V. EDGCOMBE (Harp)      | 1918 |
| HARRIET COHEN (Pianoforte) ...  | 1909 | HUBERT L. FODEN-PATTINSON        |      |
| SYBIL D. FLUX (Contralto) ...   | 1910 | (Baritone) ... ..                | 1919 |
| LEONARD F. HUBBARD (Bass) ...   | 1910 | IRENE M. COOK (Pianoforte) ...   | 1919 |



ADA LEWIS SCHOLARS—*continued.*

|                                     |      |                                              |      |
|-------------------------------------|------|----------------------------------------------|------|
| WALTER D. SWANSON (Violin) ...      | 1919 | NAOMI HARBEEN (Harp) ...                     | 1923 |
| DORIS E. WHEELER (Violoncello) ...  | 1919 | WINIFRED E. READ (Violoncello) ...           | 1923 |
| ALICE J. BARTLETT (Soprano)...      | 1920 | IRENE G. MORDEN (Singing) ...                | 1924 |
| VERA B. EMERTON (Organ) ...         | 1920 | HILDA BOR (Pianoforte) ...                   | 1924 |
| HENRY J. BERLY (Viola) ...          | 1920 | STANLEY E. TIZZARD (Violoncello) ...         | 1924 |
| DOUGLAS CAMERON (Violoncello) ...   | 1921 | MARY JACQUELINE TOWNSHEND (Pianoforte) ...   | 1925 |
| NORA E. GREENE (Singing) ...        | 1922 | JOSEPHINE CHARLOTTE HARRISON (Pianoforte)... | 1925 |
| ERIC G. GREENE (Singing) ...        | 1922 | PERCY JOHN DYER (Violin) ...                 | 1925 |
| FRANCIS G. BRITTON (Pianoforte) ... | 1922 | MAURICE EDWARD MILES (Conducting) ...        | 1925 |
| L. JOSEPHINE HURD (Violin) ...      | 1922 |                                              |      |
| MAVIS E. BACCA (Violin) ...         | 1923 |                                              |      |
| ALEXANDER C. T. KIRK (Violin) ...   | 1923 |                                              |      |

## LISZT SCHOLARS.

|                        |      |                         |      |
|------------------------|------|-------------------------|------|
| GRACE MARY HENSHAW ... | 1887 | PERCY HUGHES ...        | 1905 |
| IDA C. BETTS ...       | 1892 | VIVIAN LANGRISH ...     | 1910 |
| REGINA DRUIFF ...      | 1897 | F. EGERTON TIDMARSH ... | 1915 |
| WINIFRED CHRISTIE ...  | 1900 | VIRGINIA M. MCLEAN ...  | 1923 |

## ANNE E. LLOYD EXHIBITIONERS.

|                            |      |                        |      |
|----------------------------|------|------------------------|------|
| ETHEL MARY LISTER ...      | 1904 | MAY PURCELL ...        | 1915 |
| MARCUS A. THOMSON... ..    | 1905 | ADA ROGALSKY ...       | 1916 |
| ETHEL H. HEDWIG HANTKE ... | 1906 | MARJORIE PERKINS ...   | 1917 |
| MARY FIELDING ...          | 1907 | BESSIE KERR ...        | 1918 |
| EUGÉNIE RITTE ...          | 1908 | ETTA CROSSMAN ...      | 1919 |
| ELSIE REDFERN ...          | 1909 | MOLLIE HALSE ...       | 1920 |
| GERTRUDE WALTON ...        | 1910 | OLIVE GROVES ...       | 1921 |
| C. MARJORIE WALKER ...     | 1911 | ROY G. HENDERSON... .. | 1922 |
| ALBERT BROWN ...           | 1912 | EDWARD G. JONES ...    | 1923 |
| KATHARINE DYER ...         | 1913 | ETHEL BARKER ...       | 1924 |
| EVELYN LANGSTON ...        | 1914 | LILIAN OTTMANN ...     | 1925 |

## MACFARREN SCHOLARS.

|                          |      |                           |      |
|--------------------------|------|---------------------------|------|
| GRANVILLE R. BANTOCK ... | 1889 | ETHEL E. BILSLAND ...     | 1909 |
| LLEWELA DAVIES ...       | 1892 | LEO LIVENS... ..          | 1913 |
| PERCY HILDER MILES ...   | 1896 | HARRY A. ISAACS ...       | 1917 |
| ADAM VON AHN CARSE ...   | 1899 | REGINALD C. M. KING ...   | 1921 |
| ARNOLD E. T. BAX ...     | 1903 | ROBERT OWEN EDWARDS... .. | 1925 |
| MONTAGUE F. PHILLIPS ... | 1906 |                           |      |

## MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus \*, the latter thus †.

|                             |      |                             |      |
|-----------------------------|------|-----------------------------|------|
| † ARTHUR SULLIVAN ...       | 1856 | *† MAUDE VALÉRIE WHITE ...  | 1879 |
| * WILLIAM SHAKESPEARE... .. | 1871 | * CHRISTOPHER WILSON ...    | 1895 |
| *† MARY CRAWFORD ...        | 1872 | * PERCY HILDER MILES ...    | 1899 |
| *† EATON FANING ...         | 1873 | *† PHILIP A. LÉVI ...       | 1916 |
| * FREDERICK CORDER ...      | 1875 | *† ARTHUR L. SANDFORD... .. | 1922 |



## NOVELLO SCHOLAR.

WILLIAM SEWELL ... .. 1879

## CHARLES OLDHAM SCHOLARS.

|                                 |                              |
|---------------------------------|------------------------------|
| ELLEN GEORGINA FULCHER ... 1908 | ISRAEL SCHLAEN... .. 1920    |
| EVELYN MAY COOKE ... .. 1912    | JOHN R. HAMILTON ... .. 1924 |
| DORIS M. GREENISH ... .. 1915   |                              |

## LIONEL MONCKTON SCHOLAR.

FREDA P. ROBERTSON ... .. 1926

## ORCHESTRAL INSTRUMENT SCHOLARS.

|                                       |                                       |
|---------------------------------------|---------------------------------------|
| HENRY H. STANISLAUS (Oboe) ... 1901   | LOUIS PENN (Oboe) ... .. 1908         |
| ALFRED EDWIN BRAIN (Horn) ... 1901    | ARTHUR S. QUATFE (Viola) ... .. 1908  |
| CATHERINE FIDLER (Cornet) ... 1901    | EVAN JONES (Flute) ... .. 1911        |
| HARRY ROBERTS (Trombone) ... 1901     | ADRIAN WARD (Bassoon) ... .. 1911     |
| WILLIAM COX (Trumpet) ... .. 1901     | ALEXANDER PENN (Horn) ... .. 1911     |
| FRANCES M. M. SMITH (Oboe) ... 1901   | FREDERICK M. GUTTRIDGE (Horn) 1911    |
| JOSEPH STEINER (Flute) ... .. 1901    | HARRY ALEXANDER (Trumpet) ... 1912    |
| HERBERT W. STUTELY (Clarinet) 1904    | CECIL AUGUSTUS BUSBY (Horn) 1913      |
| ERNEST WM. BUSBY (Bassoon) ... 1904   | ILAN HUNT (Horn) ... .. 1913          |
| NORAH CRUMP (Flute) ... .. 1904       | ISABEL M. PENN (Clarinet) ... .. 1913 |
| OSKAR L. H. BORSODORF (Horn) ... 1904 | ALFRED R. NEWTON (Bassoon) ... 1914   |
| B. WALTON O'DONNELL ('Cello) 1904     | FRANCIS BRADLEY (Horn) ... .. 1915    |
| F. G. HAMBLETON (Trumpet) ... 1904    | EDMUND T. JENKINS (Clarinet) ... 1915 |
| ALBERT E. DAVIN (Horn) ... .. 1904    | F. TAYLOR (Double Bass) ... .. 1916   |
| JOHN H. ALEXANDRA (Bassoon) 1905      | MURIEL COLE (Harp) ... .. 1916        |
| THOMAS MORGAN (Viola) ... .. 1906     | JOHN J. DAWSON (Oboe) ... .. 1916     |
| EDITH PENVILLE (Flute) ... .. 1906    | KATHERINE MOVERLEY (Horn) ... 1916    |
| ERIC F. H. COATES (Viola) ... .. 1907 | KATE LUCAS (Trumpet) ... .. 1916      |
| EDGAR CHIPCHASE (Horn) ... .. 1907    | FLORENCE V. EDGCOMBE (Harp) 1919      |
| HERBERT E. LODGE (Dble. Bass) 1908    | ARTHUR E. BRAIN (Horn) ... .. 1919    |
| MANUEL E. GOMEZ (Composition) 1908    | MARY UNDERWOOD (Flute) ... .. 1919    |
| CECIL I. HENDERSON (Horn) ... 1908    | NANCY MORGAN (Harp) ... .. 1919       |
| EDWARD J. AUGARDE (Clarinet) 1908     |                                       |

## PAREPA-ROSA SCHOLARS.

|                                              |                                  |
|----------------------------------------------|----------------------------------|
| ANNIE ELIZABETH BOLING-<br>BROKE ... .. 1874 | MILDRED FRANCES JONES... .. 1900 |
| CLARA SAMUELL ... .. 1876                    | IDA KAHN ... .. 1902             |
| MARIAN MCKENZIE ... .. 1878                  | GLADYS BOOTH ... .. 1904         |
| CHARLOTTE THUDICHUM ... .. 1880              | HARRIETT AMELIA FRANKLIN... 1906 |
| KATE WINIFRED PAYNE ... .. 1882              | CATHERINE M. WALKER ... .. 1908  |
| FANNY ELIZA ROWE ... .. 1884                 | ELIZABETH HYDE ... .. 1910       |
| LILLY A. CRABTREE ... .. 1886                | LIZZIE E. OSBORN ... .. 1912     |
| EMILY SQUIRE ... .. 1888                     | KATHLEEN D. WELLS ... .. 1914    |
| EDITH MARY HANDS ... .. 1890                 | FLORENCE ROSA KNIGHTS ... 1916   |
| ALICE A. SIMONS ... .. 1892                  | MARY A. WRIGHT ... .. 1918       |
| LILLIAN LOUISA CROSBY ... .. 1894            | GLADYS M. FISHER ... .. 1920     |
| EMILY GERTRUDE DRINKWATER 1896               | THELMA H. TUSON ... .. 1922      |
| GERTRUDE LYDIA HARVEY ... 1898               | ELSIE M. BLACK... .. 1923        |
|                                              | ELIZABETH MAY DAVIES ... .. 1925 |



## POTTER EXHIBITIONERS.

|                                  |      |                                |      |
|----------------------------------|------|--------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON... | 1860 | FRANK HOLLIS ...               | 1889 |
| GEORGE H. THOMAS ...             | 1861 | ETHEL BARNES ...               | 1890 |
| HENRY R. EYERS ...               | 1862 | CUTHBERT H. CRONK ...          | 1891 |
| ROSA A. BRINSMEAD ...            | 1862 | CATHERINE RODBARD ...          | 1892 |
| RIDLEY PRENTICE ...              | 1863 | FRITZ W. READ ...              | 1893 |
| ADELHEIT KINKEL ...              | 1864 | ISABEL COATES ...              | 1894 |
| ARTHUR FOX ...                   | 1865 | JOSEPH C. HOLBROOK (resigned)  | 1895 |
| EMMA BUER ...                    | 1866 | R. NEVILLE FLUX (two terms)... | 1896 |
| WILLIAM TOWNSEND ...             | 1867 | GERTRUDE PEPPERCORN ...        | 1896 |
| MARY E. CHRISTIAN ...            | 1868 | CYRIL WILTON COLE ...          | 1897 |
| MALCOLM HEYWOOD ...              | 1869 | MABEL COLYER ...               | 1898 |
| AGNES A. CHANNELL ...            | 1870 | ARTHUR ERSKINE NEWSTEAD ...    | 1899 |
| WILLIAM A. HOWELLS ...           | 1871 | MARION WHITE ...               | 1900 |
| FLORENCE A. BAGLEHOLE ...        | 1872 | FELIX GERALD SWINSTEAD ...     | 1901 |
| WALTER FITTON ...                | 1873 | IRENE SCHARRER ...             | 1902 |
| ALICE MARY CURTIS ...            | 1874 | EMILE D'OISLY ...              | 1903 |
| F. W. W. BAMPFYLDE ...           | 1875 | MARGARET BENNETT ...           | 1904 |
| KATE STEEL ...                   | 1876 | J. L. LAWRANCE TAYLOR ...      | 1905 |
| F. W. W. BAMPFYLDE (re-elected)  | 1877 | CHRISTIAN CARPENTER ...        | 1906 |
| ALICE BORTON ...                 | 1878 | GILBERT J. LEDGER ...          | 1907 |
| R. HARVEY LÖHR ...               | 1879 | HELEN M. DODD ...              | 1908 |
| MARGARET GYDE (resigned) ...     | 1880 | DOUGLAS FRANK ST. LEGER ...    | 1909 |
| BEATRICE F. S. DAVENPORT         |      | ADELA HAMATON ...              | 1910 |
| (addit.), per Miss AGNES         |      | REGINALD BIGGERS ...           | 1911 |
| ZIMMERMANN ...                   | 1880 | FLORENCE MARR ...              | 1912 |
| AMY HARE (two terms) ...         | 1881 | ARTHUR BRIAN NASH ...          | 1913 |
| WILLIAM G. WOOD ...              | 1881 | KATHARINE HOGG ...             | 1914 |
| LILIAN MUNSTER ...               | 1882 | HERBERT HAWORTH ...            | 1915 |
| ANNIE CANTELO (Honorary          |      | MARGERY CUNNINGHAM ...         | 1916 |
| Exhibitioner) ...                | 1882 | E. LESLIE HINDLEY ...          | 1917 |
| GEORGE JOHN BENNETT (re-         |      | HILDA DEDERICH ...             | 1918 |
| signed) ...                      | 1883 | REGINALD D. MORGAN ...         | 1919 |
| G. W. F. CROWTHER (two terms)    | 1884 | HAZEL PERMAN ...               | 1920 |
| DORA BRIGHT ...                  | 1884 | GERARD MOORAT ...              | 1921 |
| STEWART MACPHERSON ...           | 1885 | SYBIL BARLOW ...               | 1922 |
| ETHEL M. BOYCE ...               | 1886 | CLIFFORD M. CURZON ...         | 1923 |
| WILLIAM JOHN KIPPS ...           | 1887 | GWENDOLYN WENGER BYRNE         | 1924 |
| AMY E. HORROCKS ...              | 1888 | RICHARD V. ALDRIDGE ...        | 1925 |

## PROFESSORS' SCHOLARS.

|                             |      |                                 |      |
|-----------------------------|------|---------------------------------|------|
| JULIA D. NOLTE (Violin) ... | 1876 | WILLIAM SUTTON (Violin)...      | 1878 |
| ALFRED HARPER (Double Bass) | 1876 | CHAS. F. E. CATCHPOLE (Horn)... | 1878 |

## CARL ROSA SCHOLAR.

|                |      |
|----------------|------|
| PAUL KERBY ... | 1920 |
|----------------|------|

## ROSS SCHOLARS.

|                                  |      |                                 |      |
|----------------------------------|------|---------------------------------|------|
| GALE GARDNER (Tenor) (resigned)  | 1901 | HENRY H. STANISLAUS (Oboe)...   | 1901 |
| PHILIP SIMMONS (Tenor) (residue) | 1904 | EMIL HENRY MEDICUS (Flute)...   | 1904 |
| IDA KAHN (Soprano)...            | 1904 | EDITH PENVILLE (Flute) ...      | 1907 |
| CYNLAIS GIBBS (Tenor) ...        | 1906 | EDWARD J. AUGARDE (Clarinet)    | 1910 |
| OLIVE M. TURNER (Soprano) ...    | 1909 | TARA P. HUNT (Clarinet) ...     | 1911 |
| POWELL EDWARDS (Bass)...         | 1911 | LUCY M. V. VINCENT (Oboe) ...   | 1913 |
| STELLA ESDAILE (Soprano) ...     | 1913 | MARY UNDERWOOD (Flute) ...      | 1916 |
| WILLIAM A. MICHAEL (Tenor) ...   | 1916 | EDMUND T. JENKINS (Clarinet)... | 1919 |
| SYDNEY ELLIS (Baritone)...       | 1917 | W. ALWYN SMITH (Flute) ...      | 1921 |
| HEARTSEASE MARLEY (Contralto)    | 1917 | HELEN GASKELL (Oboe) ...        | 1924 |
| CHRISTABEL EDWARDS (Soprano)     | 1919 |                                 |      |
| HOWARD FRY (Baritone)...         | 1921 |                                 |      |
| MARGARET HALE (Contralto) ...    | 1924 |                                 |      |



## SAINTON SCHOLARS.

|                             |      |                         |      |
|-----------------------------|------|-------------------------|------|
| FLORENCE ELIZABETH MOSS ... | 1893 | WILLIAM H. DAVIES ...   | 1909 |
| ELSIE M. SOUTHGATE... ..    | 1897 | KATE R. GOLDSCHMIDT ... | 1913 |
| MARJORIE OLIVE HAYWARD ...  | 1900 | MAJORIE HOLLOWAY ...    | 1915 |
| RONALD MACKENZIE ... ..     | 1903 | MORGAN LLOYD ... ..     | 1920 |
| ELSIE WINIFRED OWEN ... ..  | 1905 | ERIC H. SIDAY ... ..    | 1923 |

## SAINTON-DOLBY SCHOLARS.

|                               |      |                            |      |
|-------------------------------|------|----------------------------|------|
| AMY AUGARDE (resigned) ...    | 1888 | ETHEL M. POUND ... ..      | 1904 |
| BESSIE DORE (five terms)...   | 1889 | ISABELLA MURRAY MACKAY ... | 1907 |
| HANNAH HOTTEN (three terms)   | 1891 | VERA NEWBURY ... ..        | 1910 |
| WINIFRED B. PEAKE (six terms) | 1892 | DOROTHY S. POPELETON ...   | 1913 |
| MINNIE F. TEMPLE CULLIS ...   | 1894 | MAY VICTORIA BLYTH ... ..  | 1916 |
| ELIZABETH E. A. M. M. WEBB... | 1897 | WILHELMINA H. MARSHMAN ... | 1919 |
| MARY THOMPSON WILSON... ..    | 1900 | VIOLET S. TURNBULL ... ..  | 1922 |
| MARY EVELYN SKINNER ... ..    | 1903 | GWENDOLENE M. EMBLEY ...   | 1925 |

## EDWARD AND ANNE SEGUIN SCHOLARSHIP.

|                          |      |                           |      |
|--------------------------|------|---------------------------|------|
| CYNTHIA B. HARRIS ... .. | 1919 | DANIEL EDGAR JONES ... .. | 1925 |
| MARIE L. WEEPLE ... ..   | 1920 |                           |      |

## HENRY SMART SCHOLARS.

|                              |      |                              |      |
|------------------------------|------|------------------------------|------|
| WILLIAM JOHN KIPPS ... ..    | 1884 | CUTHBERT LIONEL HEEL ... ..  | 1908 |
| ROBERT HOUSTON MACDONALD     | 1890 | ALEC ROWLEY ... ..           | 1911 |
| HARRIETT CLAIBORNE DIXON ... | 1893 | MARGARET M. G. PORTCH... ..  | 1914 |
| GEORGE D. CUNNINGHAM ... ..  | 1896 | FLORENCE WHITBY ... ..       | 1917 |
| NELLIE MAUD WEASER ... ..    | 1899 | CATHERINE J. A. WALKER... .. | 1919 |
| MONTAGUE FAWCETT PHILLIPS... | 1902 | OWEN LE P. FRANKLIN ... ..   | 1924 |
| KATHLEEN ROBINSON ... ..     | 1905 |                              |      |

## GEORGE MENCE SMITH SCHOLARS.

|                               |      |                             |      |
|-------------------------------|------|-----------------------------|------|
| HENRY ALFRED ROJAS ... ..     | 1897 | MABEL EMMA HARDY ... ..     | 1911 |
| MARY ISABEL REANEY ... ..     | 1899 | ROY DENBEIGH RUSSELL ... .. | 1914 |
| DALTON BAKER ... ..           | 1901 | DOROTHY I. GREEN ... ..     | 1916 |
| ANNIE MAUD THORNTON ... ..    | 1903 | PHYLLIS BIRTLES ... ..      | 1918 |
| JOSEPH MELVIN NIGHTINGALE ... | 1905 | VIVIEN G. V. EVANS ... ..   | 1921 |
| FRANCES E. YEARDLEY ... ..    | 1907 | DAVID J. WILLIAMS ... ..    | 1923 |
| GORDON ALBERT YATES ... ..    | 1909 | HILDA WARREN ... ..         | 1925 |

## STAINER EXHIBITIONERS.

|                             |      |                             |      |
|-----------------------------|------|-----------------------------|------|
| JESSIE BARRETT HANDLEY ...  | 1900 | DUDLEY ERSKINE POLL ...     | 1912 |
| WILLIAM T. UPSHER ... ..    | 1901 | FRANK M. CRAM ... ..        | 1913 |
| ELSIE FRANCIS COCKS ... ..  | 1902 | PERCY S. BEALES ... ..      | 1914 |
| GILBERT J. LEDGER ... ..    | 1903 | FREDERICK S. R. PYLE ... .. | 1915 |
| EDGAR CARR ... ..           | 1905 | WINIFRED MARION BOYCE ...   | 1916 |
| GEORGE SWIDENBANK ... ..    | 1905 | ENID REVELL ... ..          | 1917 |
| HENRY GILLECE DUTTON ... .. | 1906 | ENID REVELL (extended) ...  | 1918 |
| WILLIAM MATTHEWS-WILLIAMS   | 1907 | ENID REVELL (extended) ...  | 1919 |
| PATRICK KEVIN BUCKLEY ...   | 1908 | DERICK ASHLEY ... ..        | 1921 |
| EDWARD H. HOLLINGHAM... ..  | 1909 | R. H. CLIFFORD SMITH ... .. | 1924 |
| EDGAR F. PETO ... ..        | 1910 | WINIFRED J. PROCTOR ... ..  | 1925 |
| JOHN ALBERT SOWERBUTTS ...  | 1911 |                             |      |



## ELIZABETH STOKES SCHOLARS.

|                             |      |                           |      |
|-----------------------------|------|---------------------------|------|
| FLORENCE M. C. CHIPPERFIELD | 1920 | BETTY HUMBY ... ..        | 1923 |
| DENISE LASSIMONNE... ..     | 1920 | DOROTHY PHILLIPS ... ..   | 1924 |
| CHARLES E. LYNCH ... ..     | 1921 | DORIS HIBBERT ... ..      | 1924 |
| VERA K. SCRIVENER... ..     | 1921 | PHYLLIS DOREEN SELICK ... | 1925 |
| AUDREY C. ELLIS ... ..      | 1923 | DOROTHY VALENTINE MANLEY  | 1925 |

## JOHN STOKES SCHOLARS.

|                                 |      |                          |      |
|---------------------------------|------|--------------------------|------|
| WILFRID E. CROLY-HART ...       | 1920 | ARTHUR E. FEAR ... ..    | 1923 |
| DAVID E. JENKINS (resigned) ... | 1920 | ALFRED E. LUCOCK ... ..  | 1923 |
| ROY D. RUSSELL (residue) ...    | 1921 | IAN B. ANDERSON ... ..   | 1924 |
| HUGH J. OWEN ... ..             | 1921 | GLYNDWR T. JONES ... ..  | 1924 |
| ERIC B. OPPENHEIMER ... ..      | 1921 | FRANCIS MARCBY RYAN ...  | 1925 |
| ANDREW E. BRUCE ... ..          | 1923 | ALEXANDER LEE MORPHY ... | 1925 |

## DR. WALTER STOKES SCHOLARS.

|                               |      |                                 |      |
|-------------------------------|------|---------------------------------|------|
| ENID REVELL (Double Bass) ... | 1920 | FRANCIS D. M. BROWN (Singing)   | 1922 |
| ERIC PRITCHARD (Trumpet) ...  | 1920 | LIONEL J. MAIDEN (Clarinet) ... | 1924 |
| ALFRED J. CURSUE (Horn) ...   | 1921 | WILFRED THOMAS MILES            |      |
| PATRICK A. PURCELL (Clarinet) | 1921 | (Singing) ... ..                | 1925 |

## THALBERG SCHOLARS.

|                                |      |                               |      |
|--------------------------------|------|-------------------------------|------|
| ALICE HEATHCOTE ... ..         | 1877 | FELIX GERALD SWINSTEAD ...    | 1899 |
| PERCY STRANDERS (resigned) ... | 1879 | ROSAMOND LEY ... ..           | 1901 |
| ARTHUR DACE (two terms) ...    | 1881 | AMBROSE COVIELLO ... ..       | 1903 |
| MARGARET GYDE ... ..           | 1881 | DOROTHY A. CHILTON GRIFFIN... | 1906 |
| ARTHUR DACE (re-elected) ...   | 1883 | FRANCIS HUTCHENS ... ..       | 1908 |
| MARIE JAMES ... ..             | 1885 | CATHERINE MURIEL MANN ...     | 1910 |
| EDGAR HULLAND ... ..           | 1887 | HENRY PENN ... ..             | 1912 |
| MAUDE RIHILL ... ..            | 1889 | MARJORIE I. MCTAVISH ...      | 1914 |
| STANISLAUS SZCZEPANOWSKI       |      | FRANK S. SHALE... ..          | 1916 |
| (resigned) ... ..              | 1891 | SYBIL L. BARLOW ... ..        | 1919 |
| PERCY HARMON (five terms) ...  | 1892 | ALAN DUDLEY BUSH ... ..       | 1920 |
| EDITH OSBORNE GREENHILL ...    | 1893 | KITTY M. ROE ... ..           | 1922 |
| CLAUDE FREDERIC POLLARD ...    | 1895 | CLIFFORD M. CURZON... ..      | 1924 |
| ELSIE ELLEN HORNE ... ..       | 1897 |                               |      |

## GORING THOMAS SCHOLARS.

|                             |      |                            |      |
|-----------------------------|------|----------------------------|------|
| HARRY FARJEON... ..         | 1897 | MORFYDD OWEN... ..         | 1913 |
| PAUL WALFORD CORDER ... ..  | 1901 | WARWICK BRAITHWAITE ...    | 1917 |
| HUBERT C. BATH ... ..       | 1904 | HERMAN LINDARS ... ..      | 1920 |
| L. EMMA LOMAX... ..         | 1907 | WILLIAM H. C. EVANS ... .. | 1921 |
| HUGH PRIESTLEY SMITH ... .. | 1910 | GODFREY SAMPSON ... ..     | 1924 |
| ERIC GRANT... ..            | 1913 |                            |      |

## JOHN THOMAS SCHOLARS.

|                                 |      |                         |      |
|---------------------------------|------|-------------------------|------|
| ANN ELIZABETH GRIFFITH ...      | 1883 | PERCY HUGHES ... ..     | 1904 |
| ANEURIN JENKINS (resigned) ...  | 1886 | MARY ANN DAVIES ... ..  | 1905 |
| LLEWELA DAVIES (two years) ...  | 1887 | EDGAR JONES ... ..      | 1908 |
| LLEWELA DAVIES (re-elected) ... | 1889 | MABEL ELEANOR JAMES ... | 1911 |
| CATHERINE WILLIAMS ... ..       | 1890 | ANNIE M. MULVEY ... ..  | 1914 |
| SIDNEY A. FREEDMAN ... ..       | 1893 | MARGARET FRANCIS ... .. | 1917 |
| KATE WILLIAMS ... ..            | 1896 | ENID MAY BAILEY ... ..  | 1920 |
| BEATRICE EVELINE JONES ...      | 1899 | LUNED L. JONES ... ..   | 1923 |
| ALICE MAUD LEWIS ... ..         | 1902 |                         |      |



## THOMAS THRELFALL SCHOLARS.

|                            |      |                            |      |
|----------------------------|------|----------------------------|------|
| HORACE GEORGE PERRY ... .. | 1908 | SYDNEY D. M. ASHLEY ... .. | 1920 |
| HUBERT S. MIDDLETON ... .. | 1911 | CLAUDE V. ALLEN ... ..     | 1922 |
| ERNEST R. RUDLING ... ..   | 1913 | EDWARD GEORGE POWER BIGGS  | 1925 |
| HERMAN R. LINDARS... ..    | 1915 |                            |      |

## JOSEPHINE TROUP SCHOLARS.

|                               |      |                        |      |
|-------------------------------|------|------------------------|------|
| ETHEL FRANCES WOODLAND ... .. | 1905 | DÉSIRÉE MACEWAN ... .. | 1920 |
| DOROTHY CAPON... ..           | 1911 | GUIRNE CREITH ... ..   | 1924 |
| EVA AMELIA PAIN ... ..        | 1916 |                        |      |

## WELSH CHORAL UNION SCHOLAR.

|                    |      |
|--------------------|------|
| MARY DAVIES ... .. | 1873 |
|--------------------|------|

## WESSELY EXHIBITIONERS.

|                                  |      |                              |      |
|----------------------------------|------|------------------------------|------|
| HILDA FLORENCE M. BARNES ... ..  | 1899 | THOMAS MORGAN ... ..         | 1904 |
| JESSIE SMITHER (resigned) ... .. | 1899 | EDWARD STANELLI DE GROOT ... | 1906 |
| IVY LILIAN ST. AUBYN ANGOVE      | 1901 | MARJORIE OLIVE HAYWARD ...   | 1906 |
| E. ROWSBY WOOF ... ..            | 1903 | GLADYS DANIEL ... ..         | 1909 |

## WESTMORLAND SCHOLARS.

|                                        |      |                                |      |
|----------------------------------------|------|--------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON ... ..   | 1861 | JOHN WALTERS ... ..            | 1890 |
| AMELIA ANN HODGSON ... ..              | 1862 | KATE COVE ... ..               | 1891 |
| EDITH WYNNE ... ..                     | 1863 | ARTHUR APPLEBY ... ..          | 1892 |
| ARABELLA SMYTH ... ..                  | 1864 | MARY THOMAS ... ..             | 1893 |
| EMMA BUER ... ..                       | 1865 | BERTRAM H. WALLIS... ..        | 1894 |
| MARY E. CHRISTIAN ... ..               | 1866 | LILLIAN COOMBER ... ..         | 1895 |
| LINDA SCATES (Extra Scholar) ...       | 1866 | ROBERT RADFORD ... ..          | 1896 |
| LOUISA VOKINS (Extra Scholar) ...      | 1866 | ETHEL MARY WOOD ... ..         | 1897 |
| ALFRED KELLEHER (Extra Scholar) ... .. | 1866 | GEORGE HENRY GARDNER ... ..    | 1898 |
| STEPHEN KEMP (Extra Scholar) ...       | 1866 | LILLIAN M. D. KENT ... ..      | 1899 |
| ALWINA LOHMAN (Valleria) ... ..        | 1867 | ERNEST TORRENCE ... ..         | 1900 |
| REBECCA JEWELL ... ..                  | 1868 | KATIE E. B. MOSS ... ..        | 1901 |
| GEORGINA MAUDSLEY ... ..               | 1869 | BASIL FRANKLIN TAYLOR ... ..   | 1902 |
| MARY CRAWFORD ... ..                   | 1870 | GWLADYS ROBERTS ... ..         | 1903 |
| ANNIE BUTTERWORTH ... ..               | 1871 | EMILE D'OISLY ... ..           | 1904 |
| EMMA L. BEASLEY ... ..                 | 1872 | AILEEN HODGSON ... ..          | 1905 |
| EMMA L. BEASLEY (re-elected) ...       | 1873 | F. PERCIVAL DRIVER ... ..      | 1906 |
| CHARLOTTE AGNES LARKCOM ... ..         | 1874 | DOROTHY WEBB ... ..            | 1907 |
| MARIE DUVAL ... ..                     | 1875 | JAMES M. BLAIR ... ..          | 1908 |
| MARIAN WILLIAMS ... ..                 | 1876 | LILIAN G. RICKARD ... ..       | 1909 |
| MARIAN WILLIAMS (re-elected) ...       | 1877 | GORDON YATES ... ..            | 1910 |
| MAUD CORNISH ... ..                    | 1878 | DORA SCHLENTHEIM ... ..        | 1911 |
| MARIAN MCKENZIE ... ..                 | 1879 | RAYMOND I. ELLIS ... ..        | 1912 |
| HILDA WILSON ... ..                    | 1880 | GWENETH ROBERTS ... ..         | 1913 |
| HILDA WILSON (re-elected) ... ..       | 1881 | GWLADYS PARTRIDGE ... ..       | 1915 |
| CHARLOTTE THUDICHUM ... ..             | 1882 | GWLADYS PARTRIDGE (re-elected) | 1916 |
| ELEANOR REES ... ..                    | 1883 | BESSIE KERR (resigned) ... ..  | 1917 |
| KATE MCKRILL ... ..                    | 1884 | IRENE BLACKIE ... ..           | 1917 |
| BLANCHE MURRAY ... ..                  | 1885 | MOLLY M. HALSE ... ..          | 1918 |
| JULIA NEILSON ... ..                   | 1886 | BETTY THOMPSON ... ..          | 1919 |
| GRETA WILLIAMS ... ..                  | 1887 | FRANK H. NATHAN ... ..         | 1920 |
| MARIE HOOTON ... ..                    | 1888 | MAY BLYTH... ..                | 1921 |
| EDITH C. SIVITER ... ..                | 1889 | ANITA EDWARDS... ..            | 1923 |
|                                        |      | ERIC B. OPPENHEIMER ... ..     | 1924 |
|                                        |      | VERA KNEEBONE ... ..           | 1925 |



### SISSELLE WRAY SCHOLARS.

|                           |      |                            |      |
|---------------------------|------|----------------------------|------|
| DOROTHY M. COLLINS ... .. | 1919 | PHYLLIS MARY BONNER ... .. | 1925 |
| CAROLINE T. FISHER ... .. | 1923 |                            |      |

### PHILIP L. AGNEW PRIZEHOLDERS.

|                           |      |                           |      |
|---------------------------|------|---------------------------|------|
| PHILIP A. LÉVI ... ..     | 1913 | HARRY ISAACS ... ..       | 1920 |
| ADOLPH HALLIS ... ..      | 1914 | GERARD MOORAT ... ..      | 1921 |
| LEO LIVENS ... ..         | 1915 | MICHAEL HEAD ... ..       | 1922 |
| EGERTON TIDMARSH ... ..   | 1916 | THOMAS MARSHALL ... ..    | 1923 |
| LESLIE H. ENGLAND ... ..  | 1917 | CLIFFORD M. CURZON ... .. | 1924 |
| BRYDEN C. MONTEITH ... .. | 1918 | FRANCIS G. BRITTON ... .. | 1925 |
| REGINALD PAUL ... ..      | 1919 |                           |      |

### PHILIP L. AGNEW COMPOSITION PRIZEHOLDERS.

|                             |      |                            |      |
|-----------------------------|------|----------------------------|------|
| HERBERT HAWORTH ... ..      | 1920 | KATHLEEN V. SUMMERS ... .. | 1924 |
| ALAN D. BUSH ... ..         | 1921 | IVOR R. FOSTER ... ..      | 1925 |
| MICHAEL HEAD ... ..         | 1922 | WM. IFOR JONES ... ..      | 1926 |
| FREDERICK T. DURRANT ... .. | 1923 |                            |      |

### LESLEY ALEXANDER GIFT.

|                            |      |                             |      |
|----------------------------|------|-----------------------------|------|
| PHYLLIS L. MITCHELL ... .. | 1908 | ALFRED DE REYGHIERE ... ..  | 1919 |
| BENNO PITT ... ..          | 1910 | FREDERICK GARRITY ... ..    | 1919 |
| CYRIL T. LATHAM ... ..     | 1912 | LILLY PHILLIPS ... ..       | 1920 |
| PHILIP SAINTON ... ..      | 1913 | NAN REES ... ..             | 1921 |
| FRANK HOWARD ... ..        | 1914 | HARRY BERLY ... ..          | 1922 |
| JARASLAV K. BAUER ... ..   | 1914 | FRANK LEONARD ... ..        | 1923 |
| ERICA STEVENSON ... ..     | 1915 | DOUGLAS CAMERON ... ..      | 1924 |
| NORA L. PARKER ... ..      | 1916 | HARRY BERLY ... ..          | 1925 |
| T. H. BLANCHARD ... ..     | 1917 | WINIFRED COPPERWHEAT ... .. | 1926 |
| MURIEL M. ROGERS ... ..    | 1918 |                             |      |

### THE BEARE PRIZEHOLDERS.

|                             |      |                         |      |
|-----------------------------|------|-------------------------|------|
| EDGAR HAWKE ... ..          | 1912 | JEAN POUGNET ... ..     | 1920 |
| EDITH ABRAHAM ... ..        | 1913 | REGINALD BATTEN ... ..  | 1921 |
| KATHLEEN E. LINDARS ... ..  | 1914 | ISRAEL SCHLAEN ... ..   | 1922 |
| EWART JOSEF SHADWICK ... .. | 1915 | EDNA M. MOORE ... ..    | 1923 |
| WOLFE WOLFINSOHN ... ..     | 1916 | ALFRED CAVE ... ..      | 1924 |
| GLADYS M. CHESTER ... ..    | 1917 | HUGO RIGNOLD ... ..     | 1925 |
| PAUL A. BEARD ... ..        | 1918 | PHYLLIS McDONALD ... .. | 1926 |
| MARJORIE M. HOLLOWAY ... .. | 1919 |                         |      |

### STERNDALE BENNETT PRIZEHOLDERS.

|                                |      |                              |      |
|--------------------------------|------|------------------------------|------|
| FLORENCE A. BAGLEHOLE ... ..   | 1872 | ANNIE CANTELO ... ..         | 1881 |
| ANNIE J. MARTIN ... ..         | 1873 | MARY BRUCE SANDERSON (ad-    |      |
| ALICE MARY CURTIS ... ..       | 1874 | ditional), per CHARLES       |      |
| FANNY BOXALL ... ..            | 1875 | HALLÉ, Esq. ... ..           | 1881 |
| KATE STEEL ... ..              | 1876 | ROSE GOODE (additional), per |      |
| NANCY EVANS ... ..             | 1877 | W. DORRELL, Esq. ... ..      | 1881 |
| JESSIE PERCIVAL ... ..         | 1878 | LILIAN MUNSTER ... ..        | 1882 |
| DINAH SHAPLEY (additional),    |      | FRANCIS M. C. SMITH ... ..   | 1883 |
| per W. DORRELL, Esq. ... ..    | 1878 | DORA ROBINSON ... ..         | 1884 |
| MARGARET GYDE ... ..           | 1879 | JANE TAYLOR ... ..           | 1885 |
| ALICE HEATHCOTE (additional),  |      | ETHEL M. BOYCE ... ..        | 1886 |
| per W. DORRELL, Esq. ... ..    | 1879 | DORA BRIGHT ... ..           | 1887 |
| DINAH SHAPLEY ... ..           | 1880 | EDITH L. YOUNG ... ..        | 1888 |
| AMY HARE (additional), per W.  |      | AMY E. HORROCKS ... ..       | 1889 |
| DORRELL, Esq. ... ..           | 1880 | MARGARET E. FORD ... ..      | 1890 |
| MAUD WILLETT (additional),     |      | LLEWELA DAVIES ... ..        | 1891 |
| per CHARLES HALLÉ, Esq. ... .. | 1880 | LAVINIA POWELL ... ..        | 1892 |



STERNDALE BENNETT PRIZEHOLDERS—*continued.*

|                                  |      |                             |      |
|----------------------------------|------|-----------------------------|------|
| LILIAS PRINGLE ... ..            | 1893 | EVELYN DAWKIN ... ..        | 1910 |
| SYBIL PALLISER ... ..            | 1894 | ELSIE JONES ... ..          | 1911 |
| GERTRUDE PEPPERCORN ... ..       | 1895 | FRANCES KLEIN ... ..        | 1912 |
| LILY WEST ... ..                 | 1896 | HARRIET COHEN ... ..        | 1913 |
| ELSIE E. HORNE ... ..            | 1897 | ELSIE GREGORY ... ..        | 1914 |
| FLORENCE DAWES ... ..            | 1898 | E. DOROTHY VINCENT ... ..   | 1915 |
| VERA MARGOLIES ... ..            | 1899 | DOROTHY HOWELL ... ..       | 1916 |
| MARGUERITE ELZY ... ..           | 1900 | EVANGELINE LIVENS ... ..    | 1917 |
| WINIFRED CHRISTIE ... ..         | 1901 | KATHLEEN LEVI ... ..        | 1918 |
| FLORENCE ISABEL REEVES ... ..    | 1902 | DÉSIRÉE MAC EWAN ... ..     | 1919 |
| ROSAMOND LEY ... ..              | 1903 | LILLIAN W. SOUTHGATE ... .. | 1920 |
| JULIA H. HIGGINS ... ..          | 1904 | CICELY HOYE ... ..          | 1921 |
| IRENE SCHARER ... ..             | 1905 | BETTY HUMBY ... ..          | 1922 |
| MARJORIE MIDDLETON WIGLEY ... .. | 1906 | DENISE LASSIMONNE ... ..    | 1923 |
| DOROTHY GRINSTEAD ... ..         | 1907 | DORIS SHEPPARD ... ..       | 1924 |
| HELEN M. DODD ... ..             | 1908 | RENE COOK ... ..            | 1925 |
| NORA H. CORDWELL ... ..          | 1909 | FREDA RICH ... ..           | 1926 |

## GILBERT R. BETJEMANN PRIZEHOLDERS.

|                                |      |                            |      |
|--------------------------------|------|----------------------------|------|
| ISABEL E. JAY ... ..           | 1897 | LILY M. FAIRNEY ... ..     | 1912 |
| R. WHITWORTH MITTON ... ..     | 1898 | ELEANOR EVANS ... ..       | 1914 |
| ETHEL MARY WOOD ... ..         | 1899 | RAYMOND I. ELLIS ... ..    | 1914 |
| ERNEST TORRENCE ... ..         | 1900 | KATHARINE DYER ... ..      | 1915 |
| EDWARD FRANK BARROW ... ..     | 1901 | WILLIAM A. MICHAEL ... ..  | 1916 |
| EDITH C. PATCHING ... ..       | 1902 | MARJORIE A. PERKINS ... .. | 1917 |
| WILLIAM DANIEL RICHARDS ... .. | 1903 | BESSIE KERR ... ..         | 1918 |
| IDA KAHN ... ..                | 1904 | LEONARD F. HUBBARD ... ..  | 1919 |
| EDITH HENRIETTA COISH ... ..   | 1905 | GLADYS ROLFE ... ..        | 1920 |
| DAVID EVANS ... ..             | 1906 | ELLA R. FRANK ... ..       | 1921 |
| CECIL PEARSON ... ..           | 1907 | GARDA HALL ... ..          | 1923 |
| MARY FIELDING ... ..           | 1908 | ROY HENDERSON ... ..       | 1924 |
| MARGARET ISMAY ... ..          | 1909 | VERA KNEEBONE ... ..       | 1925 |
| WILLIAM J. SAMUEL ... ..       | 1910 | ARTHUR FEAR ... ..         | 1926 |
| OLIVE TURNER ... ..            | 1911 |                            |      |

## BLAKISTON MEMORIAL PRIZEHOLDERS.

|                      |      |                             |      |
|----------------------|------|-----------------------------|------|
| LINA COLLINS ... ..  | 1919 | THOMAS MARSHALL ... ..      | 1923 |
| REGINALD PAUL ... .. | 1920 | MARGARET H. GRUMMITT ... .. | 1924 |
| BETTY HUMBY ... ..   | 1921 | DOROTHY MANLEY ... ..       | 1925 |
| MARJORIE GOLD ... .. | 1922 | PHYLLIS SELICK ... ..       | 1926 |

## FRANCES HOLLOWAY BURGESS BEQUEST.

|                          |      |
|--------------------------|------|
| F. ERNEST OSBORNE ... .. | 1911 |
|--------------------------|------|

## MARY BURGESS MEMORIAL GIFT.

|                                    |      |                           |      |
|------------------------------------|------|---------------------------|------|
| DONALD MACKENZIE ... ..            | 1913 | CHRISTIAN MCGREGOR ... .. | 1920 |
| PHILIP A. LÉVI ... ..              | 1914 | ELSIE BETTS ... ..        | 1921 |
| PHILIP A. LÉVI (re-elected) ... .. | 1915 | GEORGE F. DODDS ... ..    | 1922 |
| WILLIAM A. MICHAEL ... ..          | 1916 | WILLIAM IFOR JONES ... .. | 1923 |
| ELEANOR STREET ... ..              | 1917 | MARGARET HALE ... ..      | 1924 |
| MAY V. BLYTH ... ..                | 1918 | DORIS HIBBERT ... ..      | 1924 |
| MAY V. BLYTH ... ..                | 1919 | JESSIE HEWSON ... ..      | 1925 |
| MURIEL COLE ... ..                 | 1919 | BRUCE ANDERSON ... ..     | 1926 |

## ROBERT BURNS CLUB PRIZEHOLDERS.

|                            |      |                      |      |
|----------------------------|------|----------------------|------|
| ROBERT NEVILLE FLUX ... .. | 1899 | HARRY FARJEON ... .. | 1899 |
|----------------------------|------|----------------------|------|



### THE SIR EDWARD COOPER PRIZEHOLDERS.

|                           |      |                             |      |
|---------------------------|------|-----------------------------|------|
| EMIL CLARK ... ..         | 1915 | ISRAEL SCHLAEN ... ..       | 1921 |
| DORIS GRIFFITHS ... ..    |      | MORGAN LLOYD ... ..         |      |
| IRMA SURANYI ... ..       |      | NAN REES ... ..             |      |
| WOLFE WOLFINSOHN ... ..   |      | GEORGE M. JEFFREYS ... ..   |      |
| WINIFRED SMALL ... ..     | 1916 | GEORGE TOBIAS ... ..        | 1922 |
| KATIE GOLDSMITH ... ..    |      | CONSTANCE RICHARDS ... ..   |      |
| SYBIL GOOLD ... ..        |      | ISRAEL SCHLAEN ... ..       |      |
| ORAZIO FAGOTTI ... ..     |      | DOUGLAS CAMERON ... ..      |      |
| PAUL BEARD ... ..         | 1917 | JEAN POUNNET ... ..         | 1923 |
| FLORENCE LOCKWOOD ... ..  |      | WYNFORD REYNOLDS ... ..     |      |
| KATIE GOLDSMITH ... ..    |      | HARRY BERLY ... ..          |      |
| YVONNE MORRIS ... ..      |      | FRANK LEONARD ... ..        |      |
| GLADYS CHESTER ... ..     | 1918 | HUGO H. RIGNOLD ... ..      | 1924 |
| FREDERICK GARRITY ... ..  |      | PHYLLIS McDONALD ... ..     |      |
| ALFRED DE REYGHÈRE ... .. |      | CONSTANCE RICHARDS ... ..   |      |
| MILLY STANFIELD ... ..    |      | JACK SHINBAUM ... ..        |      |
| ALFRED DE REYGHÈRE ... .. | 1919 | ENID BAILEY ... ..          | 1925 |
| MURIEL ROGERS ... ..      |      | PHILIP BURTON ... ..        |      |
| FREDERICK GARRITY ... ..  |      | HARRY BERLY ... ..          |      |
| LILLY PHILLIPS ... ..     |      | DORIS VEVERS ... ..         |      |
| HAROLD GILDER ... ..      | 1920 | PHYLLIS McDONALD ... ..     | 1926 |
| KATHLEEN REED ... ..      |      | HILDA PARRY ... ..          |      |
| EILEEN WRIGHT ... ..      |      | WINIFRED COPPERWHEAT ... .. |      |
| LEONARD VALLANGE ... ..   |      | JOAN MULHOLLAND ... ..      |      |

### MESSRS. CHALLEN & CO. PRIZEHOLDERS.

|                               |      |                             |      |
|-------------------------------|------|-----------------------------|------|
| ADELA HAMATON ... ..          | 1910 | EVA PAIN ... ..             | 1919 |
| FLORENCE E. MARR ... ..       | 1911 | AUDREY GOLDSTEEN ... ..     | 1920 |
| FRANCES KLEIN ... ..          | 1912 | VERA K. SCRIVENER ... ..    | 1921 |
| KATHARINE DOUBLEDAY ... ..    | 1913 | DOROTHY HOGGEN ... ..       | 1922 |
| ADOLPH HALLIS ... ..          | 1914 | JESSIE FURZE ... ..         | 1923 |
| HERBERT HAWORTH ... ..        | 1915 | MARIE BRETT-DAVIES ... ..   | 1924 |
| PHILIP A. LÈVI ... ..         | 1916 | KATHLEEN DUNN-DAVIES ... .. | 1925 |
| MARGARET PORTCH ... ..        | 1917 | DORIS HIBBERT ... ..        | 1926 |
| H. WARWICK BRAITHWAITE ... .. | 1918 |                             |      |

### MESSRS. CHAPPELL & CO. PRIZEHOLDERS.

|                         |      |                           |      |
|-------------------------|------|---------------------------|------|
| FRANK HUTCHENS ... ..   | 1910 | EGERTON TIDMARSH ... ..   | 1919 |
| ALMA GOATLEY ... ..     | 1911 | RAE ROBERTSON ... ..      | 1920 |
| ARTHUR ALEXANDER ... .. | 1912 | REGINALD PAUL ... ..      | 1921 |
| VIVIAN LANGRISH ... ..  | 1913 | DOUGLAS MOSSOP ... ..     | 1922 |
| KATHARINE HOGG ... ..   | 1914 | SIDNEY THOMAS ... ..      | 1923 |
| HARRIET COHEN ... ..    | 1915 | MICHAEL HEAD ... ..       | 1924 |
| HELEN A. BIDDER ... ..  | 1916 | FRANCIS G. BRITTON ... .. | 1925 |
| ARCHIE H. HIGGO ... ..  | 1917 | ERIC BROUGH ... ..        | 1926 |
| KATHLEEN LEVI ... ..    | 1918 |                           |      |

### WALTER WILLSON COBBETT PRIZEHOLDERS.

|                       |      |                         |      |
|-----------------------|------|-------------------------|------|
| GLADYS CHESTER ... .. | 1920 | HAROLD GILDER ... ..    | 1921 |
| ISRAEL SCHLAEN ... .. |      | MARY HOLMES ... ..      |      |
| NAN REES ... ..       |      | EILEEN WRIGHT ... ..    |      |
| LILLY PHILLIPS ... .. |      | LEONARD VALLANGE ... .. |      |
|                       |      | THOMAS MARSHALL ... ..  | 1923 |



## ROBERT COCKS &amp; CO. PRIZEHOLDERS.

|                             |      |                          |      |
|-----------------------------|------|--------------------------|------|
| EDITH OSBORNE GREENHILL ... | 1892 | GEORGE AITKEN ...        | 1895 |
| ISABEL COATES ...           | 1893 | LILY WEST ...            | 1895 |
| HAROLD E. MACPHERSON ...    | 1893 | WELTON HICKIN ...        | 1896 |
| BERNARD FLANDERS ...        | 1894 | VERA MARGOLIES ...       | 1896 |
| GERTRUDE PEPPERCORN ...     | 1894 | GEORGE D. CUNNINGHAM ... | 1897 |

## LESLIE CROTTY PRIZEHOLDERS.

|                    |      |                      |      |
|--------------------|------|----------------------|------|
| DAVID HUGHES ...   | 1890 | ARTHUR WALENN ...    | 1893 |
| JOHN WALTERS ...   | 1891 | TOM MEURIG JAMES ... | 1894 |
| ARTHUR APPELEY ... | 1892 |                      |      |

## BONAMY DOBREE PRIZEHOLDERS.

|                            |      |                           |      |
|----------------------------|------|---------------------------|------|
| WILLIAM E. WHITEHOUSE...   | 1878 | GWENDOLEN GRIFFITHS ...   | 1904 |
| JAMES E. HAMBLETON ...     | 1882 | KENNETH PARK ...          | 1905 |
| WILLIAM C. HANN ...        | 1883 | EDITH J. EVANS ...        | 1906 |
| ERNEST BURTON ...          | 1884 | JOHN MUNDY ...            | 1907 |
| C. H. ALLEN GILL ...       | 1885 | AUDREY S. WHITAKER ...    | 1908 |
| JOHN CARRODUS, JUN. ...    | 1886 | MICHAEL PIVOVAROFF ...    | 1912 |
| CLEMENT HANN ...           | 1888 | MARGARET BERNARD ...      | 1913 |
| BERTIE P. PARKER ...       | 1889 | GIOVANNI B. BARBIROLI ... | 1914 |
| HERBERT WALENN ...         | 1891 | DORIS GRIFFITHS ...       | 1915 |
| GERTRUDE M. E. HALL ...    | 1892 | MARY DOWSON ...           | 1916 |
| MAY H. MUKLE ...           | 1894 | YVONNE MORRIS ...         | 1917 |
| AUDREY E. CHAPMAN ...      | 1895 | NORA L. PARKER ...        | 1918 |
| DEZSÓ KORDY ...            | 1896 | LILLY D. PHILLIPS ...     | 1919 |
| BERTIE WITHERS ...         | 1897 | ALISON DALRYMPLE ...      | 1920 |
| RICHARD PRESTRIDGE V. TABB | 1898 | ORAZIO FAGOTTI... ..      | 1921 |
| ARTHUR C. MANEY ...        | 1899 | GEORGE JEFFREYS ...       | 1922 |
| ETHEL PETTIT ...           | 1900 | DOUGLAS CAMERON ...       | 1923 |
| LIONEL E. HORTON ...       | 1901 | ALBERT E. KILLICK ...     | 1924 |
| B. WALTON O'DONNELL ...    | 1902 | DORIS VEVERS ...          | 1925 |
| L. WILFRID PEPPERCORN ...  | 1903 | JOAN MULHOLLAND ...       | 1926 |

## DOVE PRIZEHOLDERS.

|                            |      |                        |      |
|----------------------------|------|------------------------|------|
| EDITH BYFORD ...           | 1897 | ARTHUR ALEXANDER...    | 1912 |
| STEPHEN CHAMP... ..        | 1898 | ETHEL E. BILSLAND ...  | 1913 |
| ETHEL MARY WOOD ...        | 1899 | HERBERT J. BRINE ...   | 1914 |
| MARJORIE OLIVE HAYWARD ... | 1900 | ELSIE M. NYE ...       | 1915 |
| ADAM VON AHN CARSE ...     | 1901 | WINIFRED M. SMALL ...  | 1916 |
| KATHIE E. B. MOSS ...      | 1902 | GLADYS M. CHESTER ...  | 1917 |
| EDWIN YORK BOWEN ...       | 1903 | PEGGY G. COCHRANE...   | 1918 |
| PAUL CORDER ...            | 1904 | ARTHUR L. SANDFORD ... | 1919 |
| BENJAMIN J. DALE ...       | 1905 | GLADYS ROLFE ...       | 1920 |
| E. ROWSBY WOOF ...         | 1906 | DOROTHY CHALMERS ...   | 1921 |
| B. WALTON O'DONNELL ...    | 1907 | OLIVE GROVES ...       | 1922 |
| ELSIE OWEN ...             | 1908 | DOROTHY PATTINSON ...  | 1923 |
| OLIVE TURNER ...           | 1909 | BETTY HUMBY ...        | 1924 |
| PHYLLIS NORMAN PARKER ...  | 1910 | DORIS SHEPPARD ...     | 1925 |
| NELLIE FULCHER ...         | 1911 | MADELEINE WINDSOR ...  | 1926 |

## ALFRED GIBSON PRIZEHOLDER.

|                      |      |
|----------------------|------|
| PHYLLIS McDONALD ... | 1926 |
|----------------------|------|



## EVILL PRIZEHOLDERS.

|                             |      |                               |      |
|-----------------------------|------|-------------------------------|------|
| ARTHUR F. JARRATT ... ..    | 1879 | PHILIP BROZEL ... ..          | 1892 |
| BEN DAVIES ... ..           | 1880 | TOM JAMES ... ..              | 1893 |
| FRANK MAY... ..             | 1881 | REGINALD BROPHY ... ..        | 1894 |
| JOHN G. ROBERTSON ... ..    | 1882 | BERTRAM H. WALLIS... ..       | 1895 |
| MUSGROVE TUFNAIL ... ..     | 1883 | GWILYM RICHARDS ... ..        | 1896 |
| WALTER MACKWAY ... ..       | 1884 | DAVID BAXTER ... ..           | 1897 |
| CHARLES COPLAND ... ..      | 1885 | R. WHITWORTH MITTON ... ..    | 1898 |
| MALDWYN HUMPHREYS ... ..    | 1886 | WILLIAM E. BEAZLEY ... ..     | 1899 |
| ALEC MARSH ... ..           | 1887 | WILLIAM ROBERT MAXWELL ... .. | 1900 |
| WILLIAM E. HELLAWELL ... .. | 1888 | GEORGE R. SENIOR ... ..       | 1901 |
| DAVID HUGHES ... ..         | 1889 | GALE GARDNER ... ..           | 1902 |
| EDWIN HOUGHTON ... ..       | 1890 | W. DANIEL RICHARDS ... ..     | 1903 |
| JOHN WALTERS ... ..         | 1891 | BEN CALVERT ... ..            | 1904 |

## HENRY R. EYERS PRIZEHOLDERS.

|                       |      |                          |      |
|-----------------------|------|--------------------------|------|
| BARBARA FROST... ..   | 1920 | BERTRAM J. ORSMAN ... .. | 1924 |
| CECIL M. WHITE ... .. | 1921 | FREDA MONK ... ..        | 1925 |
| REGINALD PAUL ... ..  | 1922 | ERIC BROUGH ... ..       | 1926 |
| MICHAEL HEAD ... ..   | 1923 |                          |      |

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS  
PRIZEHOLDERS.

|                             |      |                                 |      |
|-----------------------------|------|---------------------------------|------|
| MABEL C. MOORE ... ..       | 1902 | IRENE SCHARRER ... ..           | 1905 |
| WINIFRED CHRISTIE ... ..    | 1902 | AILEEN HODGSON ... ..           | 1905 |
| EDITH C. PATCHING ... ..    | 1903 | GLADYS VERA COCKBURN... ..      | 1906 |
| ROSAMOND LEY ... ..         | 1903 | BERTRAM WALTON O'DONNELL ... .. | 1906 |
| IVY ST. AUBYN ANGOVE ... .. | 1904 | LOUISE E. LOMAX ... ..          | 1907 |
| ETHEL MARY LISTER... ..     | 1904 | MYRA HESS... ..                 | 1907 |

## HANNAH MAYER FITZROY PRIZEHOLDERS.

|                              |      |                            |      |
|------------------------------|------|----------------------------|------|
| BERNARD ROY FORSTER ... ..   | 1903 | WILLIE DAVIES ... ..       | 1911 |
| HERBERT J. BODEN ... ..      | 1904 | FRANK H. HOWARD ... ..     | 1912 |
| E. ROWSBY WOOF ... ..        | 1905 | HERBERT J. BRINE ... ..    | 1913 |
| FRANCIS JOSEPH THORNS ... .. | 1906 | EMIL CLARK... ..           | 1914 |
| HENRY OVER PARSONS ... ..    | 1907 | WOLFE WOLFINSOHN... ..     | 1915 |
| EDWIN QUAIFFE ... ..         | 1908 | JOHN FISHER ... ..         | 1916 |
| EVAN WILLIAMS... ..          | 1909 | ALFRED DE REYGHIERE ... .. | 1917 |
| JOHN SPINK... ..             | 1910 |                            |      |

## GOLDBERG PRIZEHOLDERS.

|                                             |      |                          |      |
|---------------------------------------------|------|--------------------------|------|
| TOM MEURIG JAMES ... ..                     | 1894 | CONSTANCE DUGARD ... ..  | 1905 |
| BEATRICE STANLEY LUCAS ... ..               | 1895 | F. PERCIVAL DRIVER... .. | 1906 |
| EVELYN LANGDON ... ..                       | 1895 | MARY FIELDING ... ..     | 1907 |
| (Extra Prize, per Mdme. Clara Samuel-Rose). |      | CYNLAIS GIBBS ... ..     | 1908 |
| GWILYM RICHARDS ... ..                      | 1896 | MABEL CORRAN ... ..      | 1909 |
| JANE SPICER ... ..                          | 1897 | WILLIAM J. SAMUELL... .. | 1910 |
| REGINALD CHALCRAFT ... ..                   | 1898 | OLIVE TURNER ... ..      | 1911 |
| ETHEL MARY WOOD ... ..                      | 1899 | F. ERNEST OSBORNE ... .. | 1912 |
| WILLIAM ROBERT MAXWELL ... ..               | 1900 | ELSIE GOUGH ... ..       | 1913 |
| KATE KELYN WILLIAMS ... ..                  | 1901 | RAYMOND I. ELLIS ... ..  | 1914 |
| GEORGE CLOWSER ... ..                       | 1902 | IDA KIDDIER ... ..       | 1915 |
| EDITH C. PATCHING ... ..                    | 1903 | WINIFRED GASK ... ..     | 1916 |
| LINDSEY YORKE SQUIRE ... ..                 | 1904 | MARJORIE PERKINS ... ..  | 1917 |



GOLDBERG PRIZEHOLDERS—*continued.*

|                          |      |                        |      |
|--------------------------|------|------------------------|------|
| BESSIE KERR ... ..       | 1918 | LUCY GOODWIN ... ..    | 1923 |
| GWLDAYS PARTRIDGE ... .. | 1919 | D. MURRAY BROWN ... .. | 1924 |
| ROY D. RUSSELL ... ..    | 1920 | VERA KNEEBONE ... ..   | 1925 |
| ISOBEL McLAREN ... ..    | 1921 | ARTHUR FEAR ... ..     | 1926 |
| ROY G. HENDERSON ... ..  | 1922 |                        |      |

## JANET DUFF GREET PRIZEHOLDERS.

|                    |      |                       |      |
|--------------------|------|-----------------------|------|
| BETTY HUMBY ... .. | 1925 | DOROTHY MANLEY ... .. | 1926 |
|--------------------|------|-----------------------|------|

## BATTISON HAYNES PRIZEHOLDERS.

|                             |      |                             |      |
|-----------------------------|------|-----------------------------|------|
| MARION WHITE ... ..         | 1901 | ADOLPH HALLIS ... ..        | 1914 |
| ARNOLD E. T. BAX ... ..     | 1902 | WILLIE B. MANSON ... ..     | 1915 |
| STANLEY R. MARCHANT ... ..  | 1903 | LILIAN SMITH ... ..         | 1916 |
| MONTAGUE F. PHILLIPS ... .. | 1904 | NETTIE M. THOMSON ... ..    | 1917 |
| RALPH LETTS ... ..          | 1905 | EDMUND T. JENKINS ... ..    | 1918 |
| ELEANOR C. RUDALL ... ..    | 1906 | WARWICK BRAITHWAITE ... ..  | 1919 |
| ETHEL J. SHEPARD ... ..     | 1907 | ALAN D. BUSH ... ..         | 1920 |
| ETHEL F. WOODLAND ... ..    | 1908 | FREDERICK T. DURRANT ... .. | 1921 |
| ADELA HAMATON ... ..        | 1909 | GEORGE F. DODDS ... ..      | 1922 |
| ETHEL E. BILSLAND ... ..    | 1910 | KATHLEEN V. SUMMERS ... ..  | 1923 |
| GREVILLE COOKE ... ..       | 1911 | ETHEL M. WINFIELD ... ..    | 1924 |
| ERIC GRANT ... ..           | 1912 | MADELEINE WINDSOR ... ..    | 1925 |
| GILBERT BOLTON ... ..       | 1913 |                             |      |

## SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

|                                |      |
|--------------------------------|------|
| EDITH OSBORNE GREENHILL ... .. | 1894 |
|--------------------------------|------|

## W. E. HILL &amp; SONS' PRIZEHOLDERS.

|                                     |      |                              |      |
|-------------------------------------|------|------------------------------|------|
| EDMUND MANEY ... ..                 | 1895 | FRANCIS JOSEPH THORNS ... .. | 1907 |
| STEPHEN CHAMP ... ..                | 1896 | EVAN WILLIAMS ... ..         | 1908 |
| HENRY C. HOLBROOK ... ..            | 1897 | PHYLLIS NORMAN PARKER ... .. | 1909 |
| MARJORIE OLIVE HAYWARD ... ..       | 1898 | WILLIE DAVIES ... ..         | 1910 |
| IRENE PENSO ... ..                  | 1899 | HARRY NORRIS ... ..          | 1911 |
| IRENE E. GREENLEAF ... ..           | 1900 | ELSIE E. SPENCER ... ..      | 1912 |
| HENRY OVER PARSONS ... ..           | 1901 | FRANK HOWARD ... ..          | 1913 |
| DOROTHEA WHITLEY ... ..             | 1902 | HERBERT J. BRINE ... ..      | 1914 |
| IVY LILLIAN ST. AUBYN ANGOVE ... .. | 1903 | EVELYN M. COOKE ... ..       | 1915 |
| E. ROWSBY WOOF ... ..               | 1904 | DOROTHY CHALMERS ... ..      | 1916 |
| JESSIE BOWATER ... ..               | 1905 | MARJORIE FLOOK ... ..        | 1917 |
| GEORGE SAMUEL ROBINSON ... ..       | 1906 | DOROTHY H. BARRE ... ..      | 1918 |

## LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

|                                 |      |                                 |      |
|---------------------------------|------|---------------------------------|------|
| EDITH WILLIAMS ... ..           | 1891 | ROSAMOND LEY ... ..             | 1903 |
| LLEWELA DAVIES ... ..           | 1892 | IRENE SCHARRER (additional, per |      |
| IDA C. BETTS ... ..             | 1893 | A. Fox, Esq.) ... ..            | 1903 |
| EDITH OSBORNE GREENHILL ... ..  | 1894 | IRENE SCHARRER ... ..           | 1904 |
| SYBIL PALLISER ... ..           | 1895 | F. MARGARET BENNETT ... ..      | 1905 |
| GERTRUDE PEPPERCORN ... ..      | 1896 | HILDA REKAS ... ..              | 1906 |
| VERA MARGOLIES ... ..           | 1897 | MYRA HESS ... ..                | 1907 |
| S. H. MARGUERITE C. ELZY ... .. | 1898 | HELEN M. DODD ... ..            | 1908 |
| ELSIE ELLEN HORNE ... ..        | 1899 | NORA H. CORDWELL ... ..         | 1909 |
| MARION I. H. WHITE ... ..       | 1900 | EVELYN DAWKIN ... ..            | 1910 |
| WINIFRED CHRISTIE ... ..        | 1901 | ELSIE JONES ... ..              | 1911 |
| VIOLET L. STEWART ... ..        | 1902 | FRANCES KLEIN ... ..            | 1912 |



### ELSIE HORNE PRIZEHOLDERS.

|                          |      |                          |      |
|--------------------------|------|--------------------------|------|
| KATHLEEN LEVI ... ..     | 1920 | OLIVE PULL ... ..        | 1924 |
| DENISE LASSIMONNE ... .. | 1921 | MADELEINE WINDSOR ... .. | 1925 |
| ARTHUR ROBERTS ... ..    | 1922 | ENID BAILEY ... ..       | 1926 |
| BETTY HUMBY ... ..       | 1923 |                          |      |

### ALBERT HUNT SHAKESPEAREAN PRIZEHOLDERS.

|                            |      |                          |      |
|----------------------------|------|--------------------------|------|
| GERTRUDE HAMMOND ... ..    | 1913 | VERA CASTELL ... ..      | 1920 |
| BEATRICE FULTON ... ..     | 1914 | CECILE G. M. ROOD ... .. | 1921 |
| CARMEN V. JUDAH ... ..     | 1915 | GRACE LEA ... ..         | 1922 |
| MAY WOOD ... ..            | 1916 | DOROTHY RATH ... ..      | 1923 |
| ELEANOR STREET ... ..      | 1917 | NOREEN ATTFIELD ... ..   | 1924 |
| GWENLIAN MARY JAMES ... .. | 1918 | JOAN FRENCH ... ..       | 1925 |
| MOLLY M. HALSE ... ..      | 1919 | HILDA COXHEAD ... ..     | 1926 |

### E. F. JAMES PRIZEHOLDER.

|                      |      |
|----------------------|------|
| HELEN GASKELL ... .. | 1926 |
|----------------------|------|

### KELSALL PRIZEHOLDERS.

|                       |      |                          |      |
|-----------------------|------|--------------------------|------|
| CHARLES ISAAC ... ..  | 1858 | FRANK ARNOLD ... ..      | 1878 |
| FRANK AMOR ... ..     | 1859 | WINIFRED ROBINSON ... .. | 1885 |
| W. FRYE PARKER ... .. | 1871 |                          |      |

### HUBERT KIVER PRIZE.

|                                |      |                                 |      |
|--------------------------------|------|---------------------------------|------|
| MICHAEL HEAD (Composition) ... | 1922 | ERIC B. OPPENHEIMER (Elocution) | 1924 |
| OWEN LE P. FRANKLIN (Organ)    | 1923 | ALFRED CAVE (Violin) ... ..     | 1925 |

### JULIA LENEY PRIZEHOLDERS.

|                             |      |                          |      |
|-----------------------------|------|--------------------------|------|
| GWENDOLEN A. EILEAN MASON   | 1900 | DOROTHY M. DAVIES ... .. | 1913 |
| ETHEL MARJORIE WILLIAMS ... | 1901 | DOROTHY GODWIN ... ..    | 1914 |
| VIOLET GRACE GARTON ... ..  | 1902 | HANNAH M. MORGAN ... ..  | 1915 |
| RITA JACOBS ... ..          | 1903 | MURIEL L. F. COLE ... .. | 1917 |
| MONTAGU CHRISTIE BUTLER ... | 1904 | EMELIE ROBERTS ... ..    | 1918 |
| HILDA M. HINE ... ..        | 1905 | FLORENCE V. EDGCOMBE ... | 1919 |
| ELIZABETH BELLABY ... ..    | 1906 | ADA S. DAVIES ... ..     | 1921 |
| LILLIAN HAWKINS ... ..      | 1907 | JESSE MACDONAGH ... ..   | 1922 |
| DOT LYONS ... ..            | 1908 | MAUD WADE ... ..         | 1923 |
| GRACE D. MAXTED ... ..      | 1909 | GWEN MELHUISE ... ..     | 1924 |
| VIOLET M. SCOTTS ... ..     | 1910 | JULIA WOLFE ... ..       | 1925 |
| RACHEL M. C. WRIGHT ... ..  | 1911 | CEINWEN ROBERTS ... ..   | 1926 |
| HILDA SMITH COLTON ... ..   | 1912 |                          |      |

### HEATHCOTE LONG PRIZEHOLDERS.

|                           |      |                             |      |
|---------------------------|------|-----------------------------|------|
| PERCY STRANDERS ... ..    | 1878 | FREDK. JAMES GOSTELOW ...   | 1885 |
| F. W. W. BAMPFYLDE ... .. | 1879 | ALBERT FOX ... ..           | 1886 |
| CHARLES T. CORKE ... ..   | 1880 | EDGAR HULLAND ... ..        | 1887 |
| HERBERT LAKE ... ..       | 1881 | WILLIAM J. KIPPS ... ..     | 1888 |
| ARTHUR DACE ... ..        | 1882 | FRITZ W. READ ... ..        | 1892 |
| SEPTIMUS B. WEBBE ... ..  | 1882 | HAROLD E. MACPHERSON ...    | 1893 |
| GEORGE W. F. CROWTHER ... | 1883 | G. HERBERT FRYER ... ..     | 1894 |
| ALFRED IZARD ... ..       | 1884 | CLAUDE FREDERIC POLLARD ... | 1895 |



HEATHCOTE LONG PRIZEHOLDERS—*continued.*

|                                                                   |      |                         |      |
|-------------------------------------------------------------------|------|-------------------------|------|
| JOSEPH C. HOLBROOK ... ..                                         | 1896 | OSCAR FRANKLIN ... ..   | 1901 |
| CUTHBERT F. WHITEMORE ... ..                                      | 1897 | HUBERT BATH ... ..      | 1902 |
| GERALD F. KAHN ... ..                                             | 1898 | CLAUDE GASCOIGNE ... .. | 1903 |
| FELIX GERALD SWINSTEAD ... ..                                     | 1899 | SYDNEY ROSENBLUM ... .. | 1905 |
| EDWIN YORK BOWEN ... ..                                           | 1900 | FRANCIS HUTCHENS ... .. | 1906 |
| GEORGE D. CUNNINGHAM (additional prize given by examiners) ... .. | 1900 |                         |      |

## LOW PRIZEHOLDER.

|                      |      |
|----------------------|------|
| KATHLEEN WATTS... .. | 1880 |
|----------------------|------|

## CHARLES LUCAS PRIZEHOLDERS.

|                                                                                                       |      |
|-------------------------------------------------------------------------------------------------------|------|
| ARTHUR HERBERT JACKSON (First Movement of Symphony) ... ..                                            | 1875 |
| EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) ... ..                                 | 1876 |
| R. HARVEY LÖHR (First Movement of Violin Quartet) ... ..                                              | 1877 |
| R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) ... ..                                               | 1878 |
| ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scena) ... ..                                         | 1879 |
| ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ... ..                      | 1880 |
| GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ) ... ..                                    | 1881 |
| WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello) ... ..              | 1882 |
| FREDERICK K. HATTERSLEY (Madrigal) ... ..                                                             | 1883 |
| STEWART MACPHERSON (First Movement of Pianoforte Sonata) ... ..                                       | 1884 |
| EDWARD GERMAN ("Te Deum," for Voices and Organ) ... ..                                                | 1885 |
| ARTHUR E. GODFREY (First Movement of Stringed Quartet) ... ..                                         | 1886 |
| E. CUTHBERT NUNN (First Movement of a Symphony) ... ..                                                | 1887 |
| DORA BRIGHT (Variations on an Original Theme, for Pfte., Violin, Viola, and 'Cello)... ..             | 1888 |
| ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello)... ..                 | 1889 |
| LEARMONT DRYSDALE (Overture to a Comedy) ... ..                                                       | 1890 |
| GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ) ... .. | 1891 |
| CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon) ... ..       | 1892 |
| HERMANN F. LÖHR (Ballet Suite for small Orchestra) ... ..                                             | 1893 |
| LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello) ... ..       | 1894 |
| JOHN B. McEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra) ... ..         | 1895 |
| WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) ... ..                            | 1896 |
| JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) ... ..                                       | 1897 |
| PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ... ..                     | 1898 |
| HARRY FARJEON (Theme and Variations for two Pianofortes)... ..                                        | 1899 |
| G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) ... ..                           | 1900 |
| ADAM VON AHN CARSE (First Movement of a Symphony in G major) ... ..                                   | 1901 |
| EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem) ... ..                                      | 1902 |
| BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra) ... ..                                   | 1903 |
| ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra) ... ..                               | 1904 |
| HUBERT C. BATH (Piece for Female Choir with one or more Solos) ... ..                                 | 1905 |
| MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra) ... ..                                         | 1906 |
| B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ... ..                      | 1907 |
| ELEANOR C. RUDALL (Suite of three Movements for Orchestra) ... ..                                     | 1908 |
| S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra) ... ..                                     | 1909 |
| EMMA LOMAX (Theme and Variations for Full Orchestra) ... ..                                           | 1910 |



## CHARLES LUCAS PRIZEHOLDERS—continued.

|                                                                                                          |      |
|----------------------------------------------------------------------------------------------------------|------|
| MORTON STEPHENSON (Three Ballet Movements for Full Orchestra) ... ..                                     | 1911 |
| ETHEL E. BILSLAND (Finale for a Symphony) ... ..                                                         | 1912 |
| MORFYDD OWEN (Nocturne for Full Orchestra) ... ..                                                        | 1913 |
| ERIC GRANT (An Instrumental Solo (Concertstück) in one movement, with Orchestral Accompaniment) ... ..   | 1914 |
| WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only)                    | 1915 |
| ARTHUR L. SANDFORD (Orchestral Overture of a Light Character) ... ..                                     | 1916 |
| ELSIE MARIAN NYE (Romance for Violin with Orchestral Accompaniment) ... ..                               | 1917 |
| EDMUND T. JENKINS (Three Ballet Airs for Orchestra without Trombones) ... ..                             | 1918 |
| RICHARD NEWTON (Overture to Shakespeare's "As You Like It") ... ..                                       | 1919 |
| PAUL KERBY (Symphonic Adagio for Orchestra) ... ..                                                       | 1920 |
| PETER M. S. LATHAM (Symphonic Scherzo for Orchestra) ... ..                                              | 1921 |
| MICHAEL HEAD (A Serious Character-piece or Tone Poem, for Orchestra, of the Student's own choice) ... .. | 1922 |
| FREDERICK T. DURRANT (Symphonic Scherzo for Orchestra) ... ..                                            | 1923 |
| MADELEINE WINDSOR (Rhapsody on English Folk tunes for Stringed Orchestra) ...                            | 1924 |
| GUIRNE CREITH (Ballot Suite for Small Orchestra) ... ..                                                  | 1925 |
| IVOR R. DAVIES (A Short Choral Work with Accompaniment for small group of Solo Instruments) ... ..       | 1926 |

## JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 11.)

|                            |      |                          |      |
|----------------------------|------|--------------------------|------|
| MALDWIN HUMPHREYS ... ..   | 1888 | JOHN BARDSELY ... ..     | 1905 |
| EDWIN HOUGHTON ... ..      | 1890 | CYNLAIS GIBES ... ..     | 1906 |
| JOHN FLETCHER ... ..       | 1891 | ANDREW JONES ... ..      | 1908 |
| REGINALD BROPHY ... ..     | 1892 | EDWARD E. BUTCHER ... .. | 1909 |
| CHAMBERS COLEMAN ... ..    | 1894 | FREDERICK SHAW ... ..    | 1913 |
| GWILYM RICHARDS ... ..     | 1895 | GERALD HARRIS ... ..     | 1914 |
| R. WHITWORTH MITTON ... .. | 1899 | WILLIE MICHAEL ... ..    | 1915 |
| HENRY F. PLEVY ... ..      | 1900 | ALBERT DIGNEY ... ..     | 1920 |
| ALEXANDER WEBSTER ... ..   | 1902 | MANUEL JONES ... ..      | 1922 |
| BEN CALVERT ... ..         | 1903 | ALAN R. THOMSON ... ..   | 1924 |

## WALTER MACFARREN PRIZEHOLDERS.

|                               |      |                               |      |
|-------------------------------|------|-------------------------------|------|
| GERTRUDE PEPPERCORN ... ..    | 1897 | CLAUDE F. POLLARD ... ..      | 1897 |
| ELSIE ELLEN HORNE ... ..      | 1898 | BERNARD C. FLANDERS ... ..    | 1898 |
| MARION I. H. WHITE ... ..     | 1899 | FREDERICK G. H. MOORE ... ..  | 1899 |
| MABEL COLYER ... ..           | 1900 | ROBERT NEVILLE FLUX ... ..    | 1900 |
| HEDWIG COLE ... ..            | 1901 | CUTHBERT WHITEMORE ... ..     | 1901 |
| FLORENCE ISABEL REEVES ... .. | 1902 | FELIX GERALD SWINSTEAD ... .. | 1902 |
| ROSAMOND LEY ... ..           | 1903 | EDWIN YORK BOWEN ... ..       | 1903 |
| WINIFRED CHRISTIE ... ..      | 1904 | H. CLAUDE GASCOIGNE ... ..    | 1904 |
| F. MARGARET BENNETT ... ..    | 1905 | ARNOLD E. T. BAX ... ..       | 1905 |
| CHRISTIAN CARPENTER ... ..    | 1906 | PERCY WILSON ... ..           | 1906 |
| MYRA HESS ... ..              | 1907 | VICTOR G. BOOTH ... ..        | 1907 |
| DOROTHY GRINSTEAD ... ..      | 1908 | AMBROSE COVIELLO ... ..       | 1908 |
| HELEN M. DODD ... ..          | 1909 | SYDNEY ROSENBLOOM ... ..      | 1909 |
| EVELYN DAWKIN ... ..          | 1910 | FRANK ST. LEGER ... ..        | 1910 |
| KATHARINE HOGG ... ..         | 1911 | ARTHUR ALEXANDER ... ..       | 1911 |
| ELSIE JONES ... ..            | 1912 | VIVIAN LANGRISH ... ..        | 1912 |
| ADELA HAMATON ... ..          | 1913 | ARTHUR BRIAN NASH ... ..      | 1913 |
| KATHERINE DOUBLEDAY ... ..    | 1914 | HERBERT HAWORTH ... ..        | 1914 |
| HELEN A. BIDDER ... ..        | 1915 | PHILIP A. LEVI ... ..         | 1915 |
| LILLAS MACKINNON ... ..       | 1916 | EGERTON TIDMARSH ... ..       | 1916 |
| MARGARET PORTCH ... ..        | 1917 | ARCHIE H. HIGGO ... ..        | 1917 |
| H. JOYCE ANSELL ... ..        | 1918 | LEO LIVENS ... ..             | 1919 |
| HILDA DEDERICH ... ..         | 1919 | REGINALD W. PAUL ... ..       | 1922 |



WALTER MACFARREN PRIZEHOLDERS—*continued.*

|                         |      |                            |      |
|-------------------------|------|----------------------------|------|
| DORIS HOBSON ... ..     | 1920 | GERARD M. A. MOORAT ... .. | 1923 |
| VERA RIMMINGTON ... ..  | 1921 | CLIFFORD M. CURZON... ..   | 1924 |
| DENISE LASSIMONNE... .. | 1922 | THOMAS MARSHALL ... ..     | 1925 |
| DÉSIRÉE MACÉWAN ... ..  | 1923 | NORMAN FRANKLIN ... ..     | 1926 |
| BETTY HUMBY ... ..      | 1924 |                            |      |
| SYBIL BARLOW ... ..     | 1925 |                            |      |
| DOROTHY FOLKARD ... ..  | 1926 |                            |      |

## MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

|                                 |      |
|---------------------------------|------|
| HARRIETT CLAIBORNE DIXON ... .. | 1896 |
|---------------------------------|------|

## MANN'S MEMORIAL PRIZEHOLDERS.

|                               |      |                             |      |
|-------------------------------|------|-----------------------------|------|
| HARRY WM. LODGE ... ..        | 1910 | FREDERICK S. R. PYLE ... .. | 1919 |
| HERBERT J. BRINE ... ..       | 1911 | NAN REES ... ..             | 1920 |
| PEEBE COOKE ... ..            | 1912 | LEONORA SZEMINANYI ... ..   | 1921 |
| LILLIAN N. GASKELL ... ..     | 1913 | MYRA E. ISON ... ..         | 1922 |
| EGERTON TIDMARSH ... ..       | 1914 | ELSIE M. JOHNSON ... ..     | 1923 |
| FRANK HOWARD... ..            | 1915 | W. IFOR JONES ... ..        | 1924 |
| NICHOLAS VAN DER HORST ... .. | 1916 | PHYLLIS McDONALD... ..      | 1925 |
| MURIEL ROGERS... ..           | 1917 | CLIFFORD M. CURZON ... ..   | 1926 |
| GWYLADYS PARTRIDGE ... ..     | 1918 |                             |      |

## MARIO PRIZEHOLDERS.

|                           |      |                         |      |
|---------------------------|------|-------------------------|------|
| S. WILSON THORNTON ... .. | 1911 | ROY G. HENDERSON ... .. | 1922 |
| ALBERT BROWN ... ..       | 1912 | MANUEL JONES... ..      | 1923 |
| FREDERICK SHAW ... ..     | 1913 | HOWARD FRY ... ..       | 1924 |
| RAYMOND I. ELLIS ... ..   | 1914 | ERIC GREENE ... ..      | 1925 |
| ROY RUSSELL ... ..        | 1921 | ARTHUR FEAR ... ..      | 1926 |

## MELBA PRIZEHOLDERS.

|                         |      |                             |      |
|-------------------------|------|-----------------------------|------|
| CAROLINE HATCHARD... .. | 1905 | EDITH KIRK ... ..           | 1907 |
| VERENA F. MUTTER ... .. | 1905 | MARIE ISABELLE WADIA ... .. | 1908 |
| ISABEL F. HARVEY ... .. | 1906 | MARY FIELDING ... ..        | 1908 |
| IDA KAHN ... ..         | 1906 | ALICE BAXTER ... ..         | 1909 |
| CLARA SMITH ... ..      | 1907 | JANIE BLAKE ... ..          | 1909 |

## CECIL MARTIN PRIZEHOLDERS.

|                         |      |                      |      |
|-------------------------|------|----------------------|------|
| DOROTHY PHILLIPS ... .. | 1922 | ETHEL KORN ... ..    | 1924 |
| JOAN WEIL ... ..        | 1923 | EILEEN WOOLFE ... .. | 1925 |

## CHARLES MORTIMER PRIZEHOLDERS.

|                                                                                        |      |
|----------------------------------------------------------------------------------------|------|
| FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) ... ..                      | 1893 |
| MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) ... ..             | 1894 |
| SYBIL PALLISER (Suite for Pianoforte) ... ..                                           | 1895 |
| WILLIAM H. REED (Romance and Valse for Pianoforte Duet) ... ..                         | 1896 |
| HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) ... ..      | 1897 |
| WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) ... .. | 1898 |
| MARION WHITE (First Movement of Sonata for Violin and Pianoforte) ... ..               | 1899 |
| MARGARET A. HARDING (Miniature Suite for Pianoforte) ... ..                            | 1900 |



CHARLES MORTIMER PRIZEHOLDERS—*continued.*

|                                                                                                                         |      |
|-------------------------------------------------------------------------------------------------------------------------|------|
| GEORGE R. SENIOR (Two Duets for Female Voices) ... ..                                                                   | 1901 |
| BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands) ... ..                                             | 1902 |
| FELIX SWINSTEAD (Two four-part Songs for Mixed Voices) ... ..                                                           | 1903 |
| VICTOR G. BOOTH (Variations for Pianoforte on a given air) ... ..                                                       | 1904 |
| HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) ... ..                                       | 1905 |
| SUSAN SPAIN-DUNK (Five Pieces of contrasted character for Viola and Pianoforte) ... ..                                  | 1906 |
| PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) ... ..                                           | 1907 |
| CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) ... ..                                                              | 1908 |
| ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment) ... ..                                       | 1909 |
| NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte) ... ..                                                     | 1910 |
| DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment) ... ..                             | 1911 |
| HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano) ... ..                                      | 1912 |
| LUISE M. H. WINTER (A set of three Two-part Songs for Female Voices with Pianoforte Accompaniment) ... ..               | 1913 |
| ALEC ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte) ... ..                                        | 1914 |
| GEORGE H. TAYLOR (Four English Country Dances for Pianoforte) ... ..                                                    | 1915 |
| ELSIE M. NYE (Two Contrasted Pieces for 'Cello and Pianoforte) ... ..                                                   | 1916 |
| ELSA MACFARLANE (A set of three Melodious Pianoforte Pieces) ... ..                                                     | 1917 |
| DORIS SHOPLAND ( " " " " ) ... ..                                                                                       | 1918 |
| ALAN D. BUSH (Two Pieces for Clarinet and Pianoforte) ... ..                                                            | 1919 |
| KATHLEEN LEVI (Two Contrasted Pieces for Violin and Piano) ... ..                                                       | 1920 |
| CECIL M. WHITE (Three Short Pieces for 'Cello and Pianoforte) ... ..                                                    | 1921 |
| KATHLEEN V. SUMMERS (Six Variations and Finale on the Air "The Bailiff's Daughter of Islington," for Pianoforte) ... .. | 1922 |
| IVOR R. FOSTER (A Set of Four Simple Pieces for Pianoforte) ... ..                                                      | 1923 |

## WORSHIPFUL COMPANY OF MUSICIANS MEDAL-HOLDERS.

|                                 |      |                           |      |
|---------------------------------|------|---------------------------|------|
| STANLEY HAWLEY ... ..           | 1890 | OLIVE TURNER ... ..       | 1911 |
| LLEWELA DAVIES ... ..           | 1893 | HARRIET COHEN ... ..      | 1914 |
| PERCY HILDER MILES ... ..       | 1896 | PHILIP A. LÈVI ... ..     | 1917 |
| HARRY FARJEON ... ..            | 1899 | GLADYS M. CHESTER ... ..  | 1920 |
| ADAM VON AHN CARSE ... ..       | 1902 | ARTHUR L. SANDFORD ... .. | 1923 |
| EDWIN YORK BOWEN ... ..         | 1905 | ROY HENDERSON ... ..      | 1925 |
| BERTRAM WALTON O'DONNELL ... .. | 1908 |                           |      |

## ROBERT NEWMAN PRIZEHOLDERS.

|                           |      |                            |      |
|---------------------------|------|----------------------------|------|
| KATE ANNIE FIELD ... ..   | 1896 | ERNEST READ ... ..         | 1900 |
| EUSTACE TURNER ... ..     | 1897 | STANLEY R. MARCHANT ... .. | 1901 |
| WALTER SIDNEY VALE ... .. | 1898 | NELLIE M. WEASER ... ..    | 1903 |
| LEONARD HART ... ..       | 1899 |                            |      |

## EDWARD W. NICHOLLS PRIZEHOLDERS.

|                          |      |                             |      |
|--------------------------|------|-----------------------------|------|
| HARRIET COHEN ... ..     | 1913 | KATHLEEN LEVI ... ..        | 1920 |
| FLORENCE MARR ... ..     | 1914 | DÉSIRÉE MACEWAN ... ..      | 1921 |
| EVANGELINE LIVENS ... .. | 1915 | DENISE LASSIMONNE ... ..    | 1922 |
| DOROTHY HOWELL ... ..    | 1916 | CICELY HOYE ... ..          | 1923 |
| HELEN BIDDER ... ..      | 1917 | SYBIL BARLOW ... ..         | 1924 |
| MARGARET PORTCH ... ..   | 1918 | MAY CHIPPERFIELD ... ..     | 1925 |
| HILDA DEDERICH ... ..    | 1919 | MARGARET H. GRUMMITT ... .. | 1926 |

## NILSSON PRIZEHOLDERS.

|                                   |      |                                     |      |
|-----------------------------------|------|-------------------------------------|------|
| MARY DAVIES, 1st prize ... ..     | 1877 | ANNIE BUTTERWORTH, 1st prize ... .. | 1878 |
| MARIAN WILLIAMS, 2nd prize ... .. | 1877 | ELLEN A. ORRIDGE, 2nd prize ... ..  | 1878 |



## CUTHBERT NUNN PRIZEHOLDERS.

|                           |      |                             |      |
|---------------------------|------|-----------------------------|------|
| HELEN BIDDER ... ..       | 1917 | KATHLEEN V. SUMMERS ... ..  | 1922 |
| ARTHUR L. SANDFORD ... .. | 1918 | JESSIE FURZE ... ..         | 1923 |
| RUSSELL E. CHESTER... ..  | 1919 | ETHEL M. WINFIELD ... ..    | 1924 |
| SYLVIA CARMINE... ..      | 1920 | FREDERICK T. DURRANT ... .. | 1925 |
| MICHAEL HEAD ... ..       | 1921 | GUIRNE CREITH ... ..        | 1926 |

## PAREPA-ROSA PRIZEHOLDERS.

|                            |      |                            |      |
|----------------------------|------|----------------------------|------|
| NESSIE GOODE ... ..        | 1874 | ETHEL WOOD ... ..          | 1900 |
| JOHN LOFTING WADMORE... .. | 1875 | GALE GARDNER ... ..        | 1901 |
| MARY DAVIES ... ..         | 1876 | MILDRED F. JONES ... ..    | 1902 |
| JAMES SAUVAGE... ..        | 1877 | W. DANIEL RICHARDS ... ..  | 1903 |
| ELLEN A. ORRIDGE ... ..    | 1878 | IDA KAHN ... ..            | 1904 |
| J. HERVET D'EGVILLE ... .. | 1879 | JOHN BARDSLEY... ..        | 1905 |
| CLARA SAMUELL... ..        | 1880 | EDITH AGNES KIRK ... ..    | 1906 |
| BEN DAVIES ... ..          | 1881 | F. PERCIVAL DRIVER... ..   | 1907 |
| HILDA WILSON ... ..        | 1882 | ALICE BAXTER ... ..        | 1908 |
| MUSGROVE TUFNAIL ... ..    | 1883 | CYNLAIS GIBBS ... ..       | 1909 |
| MARGARET HOARE ... ..      | 1884 | BELLA NEWSTEAD ... ..      | 1910 |
| WILLIAM NICHOLL ... ..     | 1885 | PERCY HEMING ... ..        | 1911 |
| BLANCHE MURRAY ... ..      | 1886 | PHCEBE COOKE ... ..        | 1912 |
| DAVID HUGHES ... ..        | 1887 | GILBERT ROBINSON ... ..    | 1913 |
| KATE NORMAN ... ..         | 1888 | GLADYS E. PARE ... ..      | 1914 |
| MALDWIN HUMPHREYS ... ..   | 1889 | GWLDYD PARTRIDGE ... ..    | 1916 |
| MARIE HOOTON ... ..        | 1890 | MARGERY CRABTREE ... ..    | 1917 |
| JOHN WALTERS ... ..        | 1891 | MARJORIE A. PERKINS ... .. | 1918 |
| MINNIE ROBINSON ... ..     | 1892 | HEARTSEASE MARLEY ... ..   | 1919 |
| REGINALD BROPHY ... ..     | 1893 | ROY D. RUSSELL ... ..      | 1920 |
| GERTRUDE BEVAN ... ..      | 1894 | LUCY GOODWIN ... ..        | 1921 |
| BERTRAM H. WALLIS... ..    | 1895 | PERCY BILSBURY ... ..      | 1922 |
| CLARA WILLIAMS ... ..      | 1896 | ETHEL BARKER ... ..        | 1923 |
| WILLIAM R. MAXWELL ... ..  | 1897 | HOWARD FRY ... ..          | 1924 |
| EDITH NUTTER ... ..        | 1898 | ADÉLAÏDE CARDANELLI ... .. | 1925 |
| ERIC DUDLEY ... ..         | 1899 | WILFRED MILES... ..        | 1926 |

## PIANOFORTE ADVISORY BOARD PRIZEHOLDERS.

|                    |      |                         |      |
|--------------------|------|-------------------------|------|
| ERIC BROUGH ... .. | 1925 | DOROTHY PHILLIPS ... .. | 1926 |
|--------------------|------|-------------------------|------|

## PIATTI PRIZEHOLDERS.

|                              |      |                             |      |
|------------------------------|------|-----------------------------|------|
| GIOVANNI B. BARBIROLI... ..  | 1915 | GEORGE M. JEFFREYS ... ..   | 1921 |
| DORIS GRIFFITHS ... ..       | 1916 | DOUGLAS CAMERON ... ..      | 1922 |
| HILDA M. CLARKE ... ..       | 1917 | JACK SHINBAUM... ..         | 1923 |
| LILLY DOROTHY PHILLIPS... .. | 1918 | PEERS COETMORE JONES ... .. | 1924 |
| HILDEGARD ARNOLD ... ..      | 1919 | JOAN MULHOLLAND ... ..      | 1925 |
| FRANK LEONARD ... ..         | 1920 | JOHN M. RICHARDS ... ..     | 1926 |

## MATTHEW PHILLIMORE PRIZEHOLDERS.

|                           |      |                          |      |
|---------------------------|------|--------------------------|------|
| ARTHUR L. SANDFORD ... .. | 1918 | HARRY ISAACS ... ..      | 1923 |
| LESLIE H. ENGLAND ... ..  | 1919 | GERARD MOORAT ... ..     | 1924 |
| RAE ROBERTSON... ..       | 1920 | CLIFFORD CURZON ... ..   | 1925 |
| MICHAEL HEAD ... ..       | 1921 | FRANCIS G. BRITTON... .. | 1926 |
| ALAN D. BUSH ... ..       | 1922 |                          |      |



## RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

|                                 |      |                           |      |
|---------------------------------|------|---------------------------|------|
| ANNIE MARGARET CHILD ... ..     | 1898 | A. BRIAN NASH ... ..      | 1912 |
| CLAUDE FREDERICK POLLARD ... .. | 1899 | JANIE BLAKE ... ..        | 1913 |
| H. GERTRUDE BAMPFYLDE ... ..    | 1900 | DAVID COOPER ... ..       | 1914 |
| ETHEL M. WOOD ... ..            | 1901 | MARJORIE WALKER ... ..    | 1915 |
| ELEANOR COWARD ... ..           | 1902 | MARY RAMSAY ... ..        | 1916 |
| MARY T. WILSON ... ..           | 1903 | EVELYN LANGSTON ... ..    | 1917 |
| ELEANOR C. RUDALL ... ..        | 1904 | ETHEL KENNEDY ... ..      | 1919 |
| AMY M. DEWHURST ... ..          | 1905 | CHRISTABEL EDWARDS ... .. | 1920 |
| CONSTANCE M. DUGARD ... ..      | 1906 | ELSIE FINCH ... ..        | 1921 |
| LYLIE H. McGRATH ... ..         | 1907 | LAURA TURNER ... ..       | 1922 |
| CLARA SMITH ... ..              | 1908 | HILDA WRIGHT ... ..       | 1923 |
| EUGÉNIE RITTE ... ..            | 1909 | SYBIL BARLOW ... ..       | 1924 |
| LUCY EHLMANN ... ..             | 1910 | ROY HENDERSON ... ..      | 1925 |
| EDITH LYDIA JOHN ... ..         | 1911 | FREDA MONK ... ..         | 1926 |

## OLIVERIA PRESCOTT PRIZEHOLDERS.

|                              |      |                           |      |
|------------------------------|------|---------------------------|------|
| PERCY BOWIE ... ..           | 1910 | PAUL KERBY ... ..         |      |
| ETHEL E. BILSLAND ... ..     | 1911 | ARTHUR L. SANDFORD ... .. | 1918 |
| J. ALBERT SOWERBUTTS ... ..  |      | RUSSELL E. CHESTER ... .. |      |
| PHYLLIS NORMAN PARKER ... .. | 1912 | MAXWELL McMICHAEL ... ..  | 1919 |
| MORFYDD OWEN ... ..          |      | HAYDN MORRIS ... ..       |      |
| GILBERT BOLTON ... ..        | 1913 | ALAN BUSH ... ..          |      |
| HERBERT J. BRINE ... ..      |      | RONALD CHAMBERLAIN ... .. | 1920 |
| JARASLAV K. BAUER ... ..     |      | GEORGE F. DODDS ... ..    |      |
| ERIC GRANT ... ..            | 1914 | PETER LATHAM ... ..       | 1921 |
| ALEC ROWLEY ... ..           |      | FREDERICK DURRANT ... ..  |      |
| LEO LIVENS ... ..            | 1915 | BERTRAM ORSMAN ... ..     | 1922 |
| WILLIAM B. MANSON ... ..     |      | MICHAEL HEAD ... ..       | 1923 |
| PHILIP A. LEVI ... ..        | 1916 | W. ALWYN SMITH ... ..     | 1924 |
| EGERTON TIDMARSH ... ..      |      | SYBIL BARLOW ... ..       |      |
| ELSIE MARIAN NYE ... ..      | 1917 | GODFREY SAMPSON ... ..    | 1925 |
| EDMUND T. JENKINS ... ..     |      | ERIC BROUGH ... ..        | 1926 |

## R.A.M. CLUB PRIZEHOLDERS.

|                              |      |                             |      |
|------------------------------|------|-----------------------------|------|
| HARRY FARJEON ... ..         | 1901 | ETHEL BILSLAND ... ..       | 1913 |
| SPENCER DYKE ... ..          | 1901 | J. AINSLIE MURRAY ... ..    | 1914 |
| MARGARET KENNEDY ... ..      | 1902 | WINIFRED SMALL ... ..       | 1916 |
| ETHEL M. LISTER ... ..       |      | MARJORIE HERMON ... ..      |      |
| IDA KAHN ... ..              | 1903 | PAUL KERBY ... ..           | 1920 |
| MILDRED F. JONES ... ..      |      | SAMUEL J. NEWNS ... ..      | 1921 |
| BENJAMIN J. DALE ... ..      | 1904 | WILLIAM VEITCH ... ..       |      |
| ELEANOR C. RUDALL ... ..     | 1905 | JEAN POUENET ... ..         | 1923 |
| MONTAGUE F. PHILLIPS ... ..  | 1906 | BETTY HUMBY ... ..          |      |
| ETHEL J. SHEPARD ... ..      | 1907 | DORIS SHEPPARD ... ..       |      |
| SYDNEY ROSENBLUM ... ..      | 1908 | LAURA TURNER ... ..         | 1923 |
| BRIDGET E. SHANNON ... ..    |      | DENYS ERLAM ... ..          |      |
| ARTHUR ALEXANDER ... ..      | 1909 | ROY G. HENDERSON ... ..     |      |
| EVELYN DAWKIN ... ..         |      | FREDERICK T. DURRANT ... .. | 1924 |
| PHYLLIS NORMAN PARKER ... .. | 1910 | HILDA PARRY ... ..          | 1925 |
| AMBROSE GAUNTLETT ... ..     | 1911 |                             |      |
| HARRIET COHEN ... ..         |      |                             |      |
| VIVIAN LANGRISH ... ..       | 1912 |                             |      |

## READ PRIZEHOLDERS.

|                                  |      |                              |      |
|----------------------------------|------|------------------------------|------|
| TOBIAS A. MATTHAY, 1st prize ... | 1879 | HENRY R. ROSE, 2nd prize ... | 1879 |
|----------------------------------|------|------------------------------|------|



## ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

|                              |      |                           |      |
|------------------------------|------|---------------------------|------|
| PERCY HUGHES ... ..          | 1908 | ISABEL WINTON GRAY ... .. | 1918 |
| VIVIAN LANGRISH ... ..       | 1909 | ANITA HARRISON ... ..     | 1919 |
| DOROTHY CRASKE ... ..        | 1910 | DENISE LASSIMONNE ... ..  | 1920 |
| ARTHUR BRIAN NASH ... ..     | 1911 | DÉSIRÉE MACÉWAN ... ..    | 1921 |
| A. ADELA HAMATON ... ..      | 1912 | VERA SCRIVENER ... ..     | 1922 |
| KATHARINE HOGG ... ..        | 1913 | JESSIE FURZE ... ..       | 1923 |
| PHILIP A. LÉVI ... ..        | 1914 | GERARD MOORAT ... ..      | 1924 |
| ADOLPH HALLIS ... ..         | 1915 | DORIS HIBBERT... ..       | 1925 |
| MARGARET M. G. PORTCH ... .. | 1916 | MARGARET GRUMMITT ... ..  | 1926 |
| MARGERY CUNNINGHAM ... ..    | 1917 |                           |      |

## CHARLES RUBE PRIZEHOLDERS.

|                             |      |                              |      |
|-----------------------------|------|------------------------------|------|
| IVY ST. AUBYN ANGOVE ... .. | 1904 | EDWIN QUAIFFE ... ..         | 1910 |
| ROWSBY WOOK ... ..          |      | WILLIE DAVIES ... ..         |      |
| JAMES T. LOCKYER ... ..     |      | PHYLLIS I. MITCHELL ... ..   |      |
| B. WALTON O'DONNELL ... ..  |      | BENNO I. PITT ... ..         |      |
| MARY S. BURGESS ... ..      | 1905 | HERBERT J. BRINE ... ..      | 1911 |
| HILDA BARNES ... ..         |      | JOHN SPINK ... ..            |      |
| GWENDOLEN GRIFFITHS ... ..  |      | WILLIE DAVIES ... ..         |      |
| JULIET CAPRON ... ..        |      | EVELYN WYLD ... ..           |      |
| THOMAS MORGAN ... ..        | 1906 | EDGAR HAWKE ... ..           | 1912 |
| JAMES T. LOCKYER ... ..     |      | FRANK HOWARD ... ..          |      |
| F. W. HODGKINSON ... ..     |      | WILLIE DAVIES ... ..         |      |
| SAMUEL ROBINSON ... ..      |      | AMBROSE GAUNTLETT ... ..     |      |
| RAYMOND JEREMY ... ..       | 1907 | LESBLA HARRISON ... ..       | 1913 |
| ERIC COATES ... ..          |      | CONSTANCE K. NEWELL ... ..   |      |
| EDGAR FAWCETT ... ..        |      | HERBERT J. BRINE ... ..      |      |
| HENRY OVER PARSONS ... ..   |      | MARGARET BERNARD ... ..      |      |
| ELSIE W. OWEN ... ..        | 1908 | WOLFE WOLFINSOHN ... ..      | 1914 |
| EDWIN QUAIFFE ... ..        |      | EWART SHADWICK ... ..        |      |
| JOHN MUNDY ... ..           |      | HERBERT J. BRINE ... ..      |      |
| HARPER SEED ... ..          |      | GIOVANNI B. BARBIROLLI... .. |      |
| EVAN WILLIAMS ... ..        | 1909 |                              |      |
| RAYMOND JEREMY ... ..       |      |                              |      |
| HARRY WM. LODGE ... ..      |      |                              |      |

## RUTSON MEMORIAL PRIZEHOLDERS.

|                             |      |                          |      |
|-----------------------------|------|--------------------------|------|
| GRETA WILLIAMS ... ..       | 1890 | EDITH C. PATCHING ... .. | 1902 |
| DAVID HUGHES ... ..         | 1890 | GEORGE CLOWSER ... ..    | 1903 |
| ETHEL BARNARD ... ..        | 1890 | MILDRED F. JONES ... ..  | 1903 |
| FRANCES TURNER ... ..       | 1891 | CAROLINE HATCHARD... ..  | 1904 |
| FLORENCE BETHELL ... ..     | 1892 | GWLDYDS ROBERTS ... ..   | 1905 |
| VENA GALBRAITH ... ..       | 1893 | DAVID BRAZELL ... ..     | 1905 |
| GERTRUDE HUGHES ... ..      | 1894 | HUBERT BAKER ... ..      | 1906 |
| MARY A. HOWARD ... ..       | 1895 | IDA KAHN ... ..          | 1906 |
| FREDERICK B. RANALOW ... .. | 1895 | PERCIVAL DRIVER ... ..   | 1907 |
| ALICE C. CRAWLEY ... ..     | 1896 | EDITH KIRK ... ..        | 1907 |
| GWILYM RICHARDS ... ..      | 1896 | EUGÉNIE RITTE ... ..     | 1908 |
| GERTRUDE BOOTH ... ..       | 1897 | MOLLY SMYLY ... ..       | 1909 |
| REGINALD CHALCRAFT ... ..   | 1897 | CYNLAIS GIBBS ... ..     | 1909 |
| ANNA BELLA McDONALD ... ..  | 1898 | CECIL PEARSON ... ..     | 1909 |
| R. WHITWORTH MITTON ... ..  | 1898 | MARGARET ISMAY ... ..    | 1910 |
| EDITH NUTTER ... ..         | 1899 | EDWARD E. BUTCHER ... .. | 1910 |
| HENRY A. ROJAS ... ..       | 1899 | LILIAN G. RICKARD ... .. | 1911 |
| KATIE E. B. MOSS ... ..     | 1900 | PERCY HEMING ... ..      | 1911 |
| JOHN STRAFFORD ... ..       | 1900 | PHCEBE COOKE ... ..      | 1912 |
| MARGARET LLEWELLYN ... ..   | 1901 | F. ERNEST OSBORNE ... .. | 1912 |



RUTSON MEMORIAL PRIZEHOLDERS—*continued.*

|                           |      |                       |      |
|---------------------------|------|-----------------------|------|
| JANIE BLAKE ... ..        | 1913 | ROY RUSSELL ... ..    | 1921 |
| LEONARD F. HUBBARD ... .. | 1913 | LUCY GOODWIN ... ..   | 1922 |
| MABEL JAMES ... ..        | 1914 | HOLDEN HEYWOOD ... .. | 1922 |
| ADA ROGALSKY ... ..       | 1916 | LAURA TURNER ... ..   | 1923 |
| BESSIE KERR ... ..        | 1917 | EDWARD JONES ... ..   | 1923 |
| RENE BLACKIE ... ..       | 1918 | ANITA EDWARDS ... ..  | 1924 |
| ETTA CROSSMAN ... ..      | 1919 | ERIC GREENE ... ..    | 1924 |
| JOHN COLLINSON ... ..     | 1919 | FREDA RICH ... ..     | 1925 |
| WILLIAM CHISHOLM ... ..   | 1919 | ARTHUR FEAR ... ..    | 1925 |
| DOROTHY PATTINSON ... ..  | 1921 |                       |      |

## SAINTON-DOLBY PRIZEHOLDERS.

|                               |      |                           |      |
|-------------------------------|------|---------------------------|------|
| HELEN SAUNDERS ... ..         | 1886 | EDITH KIRK ... ..         | 1906 |
| JULIA NEILSON ... ..          | 1887 | MARIE CUYPER ... ..       | 1907 |
| HANNAH JONES ... ..           | 1888 | MARY A. DAVIES ... ..     | 1908 |
| EMILY SQUIRE ... ..           | 1889 | MARGARET ISMAY ... ..     | 1909 |
| MARY HAY ... ..               | 1890 | LILLIAN G. RICKARD ... .. | 1910 |
| FLORENCE BETHELL ... ..       | 1891 | PHOEBE COOKE ... ..       | 1911 |
| EDITH MARY HANDS ... ..       | 1892 | ELSIE GOUGH ... ..        | 1912 |
| BEATRICE STANLEY LUCAS ... .. | 1893 | ELEANOR EVANS ... ..      | 1913 |
| LYDIA CARE ... ..             | 1894 | ZOE KORNER ... ..         | 1914 |
| AMY SARGENT ... ..            | 1895 | FLORENCE COLLIER ... ..   | 1915 |
| GERTRUDE BEVAN ... ..         | 1896 | CECILIA PEIRS ... ..      | 1916 |
| GERTRUDE DRINKWATER ... ..    | 1897 | MARJORIE PERKINS ... ..   | 1917 |
| JULIA FRANKS ... ..           | 1898 | ETTA CROSSMAN ... ..      | 1918 |
| CHRISTINE WARNER ... ..       | 1899 | CHRISTABEL EDWARDS ... .. | 1919 |
| EDITH NUTTER ... ..           | 1900 | MABEL LINWOOD ... ..      | 1920 |
| AMY A. JOYNER ... ..          | 1901 | LUCY GOODWIN ... ..       | 1921 |
| GWLDAYS ROBERTS ... ..        | 1902 | MARGARET HALE ... ..      | 1922 |
| IDA KAHN ... ..               | 1903 | MARGARET WILKINSON ... .. | 1923 |
| ESTHER JANE HILL ... ..       | 1904 | ELSIE BLACK ... ..        | 1924 |
| CLARA SMITH ... ..            | 1905 | LESLEY DUFF ... ..        | 1925 |

## NORMAN SALMOND PRIZEHOLDERS.

|                       |      |                           |      |
|-----------------------|------|---------------------------|------|
| SYLVIA WARDELL ... .. | 1894 | SARAH A. GOMERSALL ... .. | 1896 |
|-----------------------|------|---------------------------|------|

## SANTLEY PRIZEHOLDERS.

|                             |      |                                 |      |
|-----------------------------|------|---------------------------------|------|
| RICHARD HARVEY LÖHR ... ..  | 1879 | WILLIAM J. KIPPS ... ..         | 1887 |
| PERCY STRANDERS ... ..      | 1880 | ARTHUR E. GODFREY ... ..        | 1888 |
| BEATRICE DAVENPORT ... ..   | 1882 | FRANK HOLLIS ... ..             | 1891 |
| ALFRED E. IZARD ... ..      | 1883 | LEWELA DAVIES ... ..            | 1892 |
| AGNES SERRUYS ... ..        | 1884 | STANISLAUS SZCZEPANOWSKI ... .. | 1893 |
| SEPTIMUS B. WEBBE ... ..    | 1885 | EDITH OSBORNE GREENHILL ... ..  | 1894 |
| GILBERT R. BETJEMANN ... .. | 1886 |                                 |      |

## SAURET PRIZEHOLDERS.

|                           |      |                               |      |
|---------------------------|------|-------------------------------|------|
| PERCY HILDER MILES ... .. | 1897 | MARJORIE OLIVE HAYWARD ... .. | 1901 |
| EDITH BYFORD ... ..       | 1898 | MARGARET S. HOLLOWAY ... ..   | 1902 |
| MARIAN JAY ... ..         | 1899 | AMY M. INGLIS ... ..          | 1903 |
| E. SPENCER DYKE ... ..    | 1900 |                               |      |

## ADOLPH SCHLOESSER PRIZEHOLDERS.

|                            |      |                                  |      |
|----------------------------|------|----------------------------------|------|
| ELEANOR C. RUDALL ... ..   | 1905 | KATHLEEN THOMSON ... ..          | 1908 |
| PERCY WILSON ... ..        | 1906 | GERTRUD A. S. SCHWERDTNER ... .. | 1909 |
| SAM. H. BRAITHWAITE ... .. | 1907 | EVELYN COOK ... ..               | 1910 |



## SILVANI AND SMITH PRIZEHOLDERS.

|                            |                               |
|----------------------------|-------------------------------|
| ALDEBERT ALLEN ... .. 1891 | MICHAEL DONNAWELL ... .. 1895 |
|----------------------------|-------------------------------|

## SWANSEA EISTEDDFOD PRIZEHOLDERS.

|                                   |                               |
|-----------------------------------|-------------------------------|
| GERTRUDE DRINKWATER ... .. 1899   | WILLIE MICHAEL ... .. 1915    |
| E. MARGARET LLEWELLYN ... .. 1901 | GWLADYS PARTRIDGE ... .. 1917 |
| GWLADYS ROBERTS ... .. 1903       | EDITH ROGERS ... .. 1919      |
| DAVID BRAZELL ... .. 1905         | MARGARET HALE... .. 1924      |
| DAVID EVANS ... .. 1907           | EDWARD JONES ... .. 1925      |
| LILLIAN G. RICKARD ... .. 1909    | GLADYS M. FISHER ... .. 1926  |
| POWELL EDWARDS ... .. 1911        | WILFRED MILES ... .. 1926     |
| MORFYDD OWEN... .. 1913           |                               |

## LLEWELYN THOMAS PRIZEHOLDERS.

|                                 |                                 |
|---------------------------------|---------------------------------|
| ELLEN A. ORRIDGE ... .. 1877    | MARY HAY ... .. 1891            |
| LEONORA BRAHAM ... .. 1878      | ELIZABETH MACKENZIE ... .. 1892 |
| MARIAN MCKENZIE ... .. 1879     | MARY THOMAS ... .. 1893         |
| MATILDA ROBINSON ... .. 1880    | LOUIE HOWELL ... .. 1894        |
| ANNIE GREY ... .. 1881          | JANE SPICER ... .. 1895         |
| KATE HARDY ... .. 1882          | ETHEL NEWCOMBE ... .. 1896      |
| ALEXANDRA EHRENBERG ... .. 1883 | FRANCES MCCULLOCH ... .. 1897   |
| MARIE ETHERINGTON... .. 1884    | GERTRUDE DRINKWATER ... .. 1898 |
| BLANCHE MURRAY ... .. 1885      | CATHERINE A. REES ... .. 1899   |
| JULIA NEILSON ... .. 1886       | ETHEL MARY WOOD ... .. 1900     |
| HANNAH MARIA JONES ... .. 1887  | LILLIAN CLARKE ... .. 1901      |
| KATE NORMAN ... .. 1888         | THÉRÈSE GRABOWSKY ... .. 1902   |
| LIZZIE NEAL ... .. 1889         | GWLADYS ROBERTS ... .. 1903     |
| EMILY SQUIRE ... .. 1890        |                                 |

## JAMES TUBBS &amp; SON'S PRIZEHOLDERS.

|                                     |                                    |
|-------------------------------------|------------------------------------|
| WALTER HANN ... .. 1884             | GWENDOLEN DAVIES ... .. 1898       |
| ARTHUR PULHAM ... .. 1885           | EVELYN M. RUSSELL... .. 1899       |
| LILLIAN LANGDON ... .. 1886         | MARJORIE OLIVE HAYWARD ... .. 1900 |
| CATHERINE LESTER ... .. 1887        | AMY MORRISON INGLIS ... .. 1901    |
| ARTHUR E. DYSON ... .. 1888         | ELSIE M. SQUIRE ... .. 1902        |
| AMY CROMMELIN... .. 1889            | RUTH CLARKSON... .. 1903           |
| HAROLDINE NOTT ... .. 1890          | IVY ST. AUBYN ANGOVE ... .. 1904   |
| MAURICE JACOB... .. 1891            | GLADYS CLARK ... .. 1905           |
| THOMAS BALLANTYNE ... .. 1892       | E. ROWSBY WOOF ... .. 1906         |
| KATHERINE WILSON ... .. 1893        | ELSIE WINIFRED OWEN ... .. 1907    |
| CHARLES S. S. GREENHEAD ... .. 1894 | HENRY OVER PARSONS ... .. 1908     |
| FLORENCE E. MARSH... .. 1895        | E. STANELLI DE GROOT ... .. 1909   |
| SIDNEY A. FREEDMAN ... .. 1896      | NELLIE FULCHER ... .. 1910         |
| MAUD F. RISELEY ... .. 1897         |                                    |

## LEONARD G. VALLANCE PRIZE.

|                          |
|--------------------------|
| DORIS VEVERS ... .. 1926 |
|--------------------------|

## ALFRED J. WALEY PRIZEHOLDER.

|                              |
|------------------------------|
| PHYLLIS McDONALD ... .. 1926 |
|------------------------------|

## THE FRED WALKER PRIZEHOLDERS.

|                              |                                 |
|------------------------------|---------------------------------|
| ELSIE GOUGH ... .. 1914      | EDITH ROGERS ... .. 1920        |
| NORAH TURNER ... .. 1915     | ELLA FRANK ... .. 1921          |
| GUIETTA CROSSMAN ... .. 1916 | ROY G. HENDERSON ... .. 1922    |
| MARJORIE PERKINS ... .. 1917 | EVELYN M. HEDGECOCK ... .. 1923 |
| EDITH BARTLETT ... .. 1918   | MARGARET HALE ... .. 1924       |
| WILLIAM CHISHOLM ... .. 1919 | EDWARD JONES ... .. 1925        |



## CHARLOTTE WALTERS PRIZEHOLDERS.

|                               |      |                             |      |
|-------------------------------|------|-----------------------------|------|
| CLARE BUTLER ... ..           | 1897 | CEINWEN PRICE ... ..        | 1912 |
| DAVID BAXTER ... ..           | 1897 | F. CECIL MARTIN ... ..      | 1912 |
| MARGARET CHATWIN ... ..       | 1898 | MURIEL R. CROWDY ... ..     | 1913 |
| W. HERBERT BAGNALL ... ..     | 1898 | EILEEN HUNT ... ..          | 1913 |
| ESTELLE MAUD HAWSON ... ..    | 1899 | GERTRUDE HAMMOND ... ..     | 1914 |
| LILLA J. HOSKING ... ..       | 1899 | GWENETH ROBERTS ... ..      | 1914 |
| WALTER NUGENT B. MONCK ... .. | 1900 | KATHARINE DYER ... ..       | 1915 |
| GERTRUDE L. HARVEY ... ..     | 1900 | PERCY W. JENKINS ... ..     | 1915 |
| LIZZIE DAVIES ... ..          | 1901 | CONSTANCE K. NEWELL ... ..  | 1916 |
| CYRIL WILTON COLE ... ..      | 1901 | CARMEN JUDAH ... ..         | 1916 |
| MABEL C. MOORE ... ..         | 1902 | ELEANOR STREET ... ..       | 1917 |
| NOËL NEVILLE GRIFFITHS... ..  | 1902 | PHYLLIS BLAINE... ..        | 1917 |
| ALISON L. GILLIES ... ..      | 1903 | GWENLLIAN MARY JAMES... ..  | 1918 |
| ISABEL MERSON ... ..          | 1903 | ENID CARRELL ... ..         | 1918 |
| ALBERTA KAVANAGH... ..        | 1904 | DORICE FORDRED ... ..       | 1919 |
| CARMEL GOLDSMID ... ..        | 1904 | FÉDORA TURNBULL ... ..      | 1919 |
| ZELPA MULLETT ... ..          | 1905 | RUSSELL CHESTER ... ..      | 1920 |
| CONSTANCE DUGARD ... ..       | 1905 | GWENDOLYN RUSSELL ... ..    | 1920 |
| JAMES McNAUGHTON DUNCAN... .. | 1906 | K. RANEE CORLETT ... ..     | 1921 |
| DOROTHY WEBB ... ..           | 1906 | GRACE LEA ... ..            | 1921 |
| MARY E. HARRISON ... ..       | 1907 | BETTY HUMBY ... ..          | 1922 |
| ELSIE ST. D. WILLIAMS ... ..  | 1907 | ETTIE LANDAU ... ..         | 1922 |
| FLORENCE A. HUDSON ... ..     | 1908 | DOROTHY RATH ... ..         | 1923 |
| ELSIE MAY DAVIDSON ... ..     | 1908 | HAROLD J. SANDERCOCK ... .. | 1923 |
| MARGARET M. THOM ... ..       | 1909 | DULCIE R. BOWIE ... ..      | 1924 |
| SYBIL TUCK... ..              | 1909 | PEGGIE ROBB-SMITH ... ..    | 1924 |
| LILY FAIRNEY ... ..           | 1910 | JOAN FRENCH ... ..          | 1925 |
| VIOLET M. LEONARD... ..       | 1910 | GLADYS LONDON ... ..        | 1925 |
| MARJORIE ATTENBOROUGH ... ..  | 1911 | MARIAN SPENCER ... ..       | 1926 |
| MYFANWY THOMAS ... ..         | 1911 | MARTIE BALL ... ..          | 1926 |

## FREDERICK WESTLAKE MEMORIAL PRIZEHOLDERS.

|                           |      |                           |      |
|---------------------------|------|---------------------------|------|
| MARGUERITE ELZY ... ..    | 1900 | FLORENCE MARR... ..       | 1914 |
| CUTHBERT WHITEMORE ... .. | 1901 | ADOLPH HALLIS ... ..      | 1915 |
| WINFRED CHRISTIE ... ..   | 1902 | HELEN BIDDER ... ..       | 1916 |
| EDWIN YORK BOWEN ... ..   | 1903 | ARCHIE H. HIGGO ... ..    | 1917 |
| GLADYS LAW ... ..         | 1904 | MARGERY CUNNINGHAM ... .. | 1918 |
| HUBERT C. BATH ... ..     | 1905 | EGERTON TIDMARSH ... ..   | 1919 |
| MYRA HESS... ..           | 1906 | DÉSIRÉE MACÉWAN ... ..    | 1920 |
| VICTOR G. BOOTH ... ..    | 1907 | REGINALD PAUL... ..       | 1921 |
| HELEN M. DODD... ..       | 1908 | DENISE LASSIMONNE ... ..  | 1922 |
| VIVIAN LANGRISH ... ..    | 1909 | HARRY ISAACS ... ..       | 1923 |
| ELSIE JONES ... ..        | 1910 | BETTY HUMBY ... ..        | 1924 |
| ARTHUR ALEXANDER... ..    | 1911 | FRANCIS G. BRITTON ... .. | 1925 |
| A. ADELA HAMATON ... ..   | 1912 | JEAN WELLS ... ..         | 1926 |
| HERBERT HAWORTH ... ..    | 1913 |                           |      |

## AGNES ZIMMERMANN PRIZEHOLDERS.

|                           |      |                          |      |
|---------------------------|------|--------------------------|------|
| SYBIL PALLISER ... ..     | 1894 | ETHEL VIOLET CAVE ... .. | 1899 |
| CHRISTOPHER WILSON ... .. |      | ELSIE ELLEN HORNE... ..  |      |